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GLENDINING & Co.

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CATALOGUE OF

GOLD and SILVER

COINS OF THE WORLD

Including a Highly Important Collection of
The GOLD COINS of COLUMBIA
and
an extensive series of European Thalers

DAYS OF SALE

WEDNESDAY & THURSDAY, 17th & 18th NOVEMBER, 1971

commencing at 10 a.m. precisely each day

ON VIEW Monday and Tuesday prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.

CONDITIONS OF SALE

- FIRST.—The highest bidder to be the buyer: and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
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- NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

AN IMPORTANT REMINDER

for Overseas Collectors

on the advantages of selling at GLENDINING & CO.

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2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
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6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

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2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le paiement s'effectue en n'importe quelle monnaie au choix du vendeur.
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5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les acheteurs importants du monde entier.
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le paiement intégral s'effectue 21 jours après la vente.
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1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahlt keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge alle bedeutenden Käufer der Welt erreichen.
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

PREFACE

THIS catalogue lists a wide variety of coins from many countries, but although the range is extensive, they form into neat categories. The catalogue has been arranged for easy reference, and a glance at the index will show the full extent. The 43 plates of illustrations cover the better and more interesting coins. The illustrations are from direct photographs. A bibliography lists the works of reference used.

The various sections of the sale are as follows:—

Ancient British gold coins;

English hammered and milled gold coins;

A collection of English ranging from the ancient British to the hammered series of Charles II;

A concise group of English crowns from Anne to George V;

A highly important collection of the gold coins of Colombia;

A small group of Spanish Colonial gold recovered off Florida;

A group of European gold coins, including many rarities and multiple ducats;

A collection of European silver, representing the Holy Roman Empire, France, Italian, German, Russian and Scandinavian series.

The Colombian collection begins with the issues of Ferdinand VI from the Santa Fe de Bogota and Popayan Mints and is extensive through all the issues to the 1920's. It is remarkable for its completeness, and the catalogue has illustrated a sample of all the obvious varieties. It is the purpose of the catalogue to list the coins in such a way that it will remain a ready reference for the country and for current prices.

We hope that the range of the sale will provide opportunities for the collectors of the many series covered.

SPINK & SON, LTD.

October 1971.

GLENDINING & CO.

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A Highly Important Collection of the
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First Day's Sale
Wednesday, 17th November, 1971
commencing at 10 a.m. precisely

ANCIENT BRITISH GOLD COINS

LOT

- 1* **Bellovaci**, Quarter-Stater (c. 100-75 B.C.), *obv.* laureate head to left, *rev.* horse to left, rosette below, Victory above (Mack 4). *An unusually fine specimen with well marked head on obverse; very rare in this condition.* 1
- 2* **Gallo-Belgic E** (57-45 B.C.), uninscribed Stater, *obv.* plain, *rev.* horse right with pellet below and exergual line (Mack 27D). *As struck and extremely fine.* 1
From the Haslemere Hoard (1944).
- 3* **Gallo-Belgic D, Southern District** (c. 80 B.C.), Quarter-Stater, *obv.* plain, *rev.* tree, line below, and uncertain object in field (Mack 41A). *Very fine.* 1
- 4* **British "Remic" type Stater** (40-20 B.C.), *obv.* portion of laureate bust right, curved wreath, *rev.* triple-tailed horse to right, wheel below, above remains of Victory and pellets (Mack 58). *Extremely fine.* 1
- 5* **Verica**, inscribed Stater (A.D. 10-40), 2nd Series, *obv.* COM · F on a sunken tablet, *rev.* VIR REX around horseman galloping right, holding short dart, curved ornament behind horse and rider (Mack 121). *Very fine and rare.* 1
- 6* Another, 3rd Series, *obv.* VIRI divided by large vine-leaf, *rev.* horseman right, carrying shield and spear, COF around (Mack 125). *Extremely fine and rare.* 1

LOT

- 7* **Cunobeline**, inscribed Stater (A.D. 10-40), struck at the mint of Camulodunum (Colchester), *obv.* CAMV divided by ear of corn with central stalk, *rev.* CVN beneath horse to right, with branch between two pellets above (Mack 210). *Extremely fine and very rare.* 1
- 8* **Addedomaros**, inscribed Stater (15-1 B.C.), *obv.* star-shaped ornament, three crescents back to back in centre, *rev.* long-tailed horse to right, ornament above, cornucopia below horse with three pellets below, slight trace of inscription (ADDIDOM) (Mack 267). *Very fine and rare.* 1
- 9* **Dobuni**, inscribed Stater of Catti (c. 40 B.C.), *obv.* fern-leaf with five arms each side, *rev.* CATTI, triple-tailed horse to right, wheel below and three pellets in field behind horse (Mack 391), struck in red gold. *Very fine and very rare.* 1
- 10* **Cantii, Dubnovellaunus Stater** (15-1 B.C.), *obv.* plain with raised band across the field, *rev.* portions of name DUBNOVELLAUNUS, horse prancing right, bucranium between two pellets and two ring ornaments, annulet and pellet with serpent (?) below (Mack 282), yellow gold. *Irregular flan, slight chip at edge, otherwise very fine and extremely rare.* 1
- 11* **Dobuni, Bodvoc Stater** (c. 40 B.C.), *obv.* BODVOC across the field, *rev.* triple-tailed horse right, wheel below, three ring ornaments and crescent above (Mack 395). *Very fine and extremely rare.* 1
- 12* **Iceni**, uninscribed Stater (c. A.D. 50-60), *obv.* voided cross with central ring enclosing crescents, *rev.* horse with branched tail right, wheel below (Mack 401). *Weak striking in places and small flan, very fine and rare.* 1
- 13* **Coritani**, uninscribed Stater (c. 50 B.C.-A.D.), North-East Coast type, *obv.* portions of head of Apollo right, *rev.* crude horse left, wheel below and star in front, geometric exergual lines below (Mack 56A). *Very fine and very rare.* 1
- 14* — South Ferriby type, uninscribed Stater, *obv.* portion of crude bust right, *rev.* disjointed horse left, portion of star below, pellets in field (Mack 449). *Rather small flan, very fine and rare.* 1
- 15* — **Vep Corf**, inscribed Stater, *obv.* crude wreath, large circles with central pellets at ends, lines and pellets in field, *rev.* very crude horse left, VEP CORF above and below (Mack 459), base gold. *Very fine and extremely rare.* 1

Lot

- 16* — **Dumn Tigir Seno**, inscribed Stater, *obv.* DVN between two lines across a wreath composed of rectangular shapes, pellets in field. *rev.* crude horse left, [TI]GIR [S]ENO, triangle of pellets beneath the horse's head (Mack 461), base gold. *Fine and extremely rare.* 1
- 17* **Anglo-Saxon Period**, gold Thrymsa, *obv.* barbarous bust right, AWINI inscription, *rev.* barbarous standing figure facing with extended arms (North No. 33; and Sutherland, "Anglo-Saxon Gold Coinage", No. 84, illustrated plate V, No. 1). Of pale gold. *Very fine and extremely rare.* 1

ENGLISH GOLD COINS

- 18 Edward III, Quarter-Noble, Calais, Treaty series B (1363-69), plain above shield, *rev.* annulet in centre. *Very fine.* 1
- 19* Henry IV, Noble, London, Light Coinage, king in ship, legend ends D. HIB., trefoil and annulet on ship, *rev.* pellet before h in centre, trefoil over lion's head in third quarter, double saltire stops. *Very fine, though the obverse rather weak, very rare.* 1
- ∴ *From the Raynes Collection, 1950 (lot 27).*
- 20* Henry V, Noble, type D, mullet and annulet by sword arm, broken annulet on ship, *rev.* h in centre. *Very fine.* 1
- 21* Edward IV, 1st Reign, London Ryal, m.m. crown on *rev.* only. trefoil stops both sides. *Very fine.* 1
- ∴ *Illustrated on Plate 4.*
- 22* Elizabeth I, "Fine" Sovereign of Thirty-Shillings, m.m. lis, early issue, Queen enthroned, tressure broken at back of throne, *rev.* shield on Tudor rose. *Very fine and very rare.* 1
- 23 — Angel, m.m. coronet, St. Michael slaying dragon, *rev.* E and rose beside mast of ship. *Very fine.* 1
- 24 — Another, m.m. A/bell on *obv.*, A only on *rev.*, similar. *St. Michael and dragon rather weak, but very fine.* 1
- 25 — Another, m.m. hand. *Nearly very fine, but probably has been gilt.* 1
- 26 — Another, m.m. O. *Very fine.* 1

LOT

- 27 — Quarter-Angel, m.m. sword, possibly over Latin cross on *obv.*, type as Angel. *Very fine.* 1
- 28* — Another, m.m. key, similar type, legend ends FRAN, *rev.* legend ends FIDE (*cf.* Lockett 3288, key over woolsack, lot 38). *Very fine and extremely rare mint mark.* 1
- 29 — Pound, m.m. O, crowned bust to left, decorative dress, *rev.* crowned shield. *Very fine.* 1
- ∴ *From the Hird Collection.*
- 30 — Half-Pound, 2nd Issue, m.m. coronet, bust left, plain dress. *Fine.* 1
- 31* — Another, similar, m.m. lion. *Only a good fine but an extremely rare mint mark.* 1
- 32 — Another, 3rd Issue, m.m. woolsack, bust left in decorative dress, *rev.* crowned shield. *Chased in field, very fine.* 1
- 33 — Another, m.m. O, similar. *Light 'brockage' impression of R and some of shield on obv., otherwise very fine.* 1
- 34 Charles I, Tower mint, Crown, m.m. lis, first bust left, value behind head, *rev.* square-topped shield, crowned. *Very fine.* 1
- 35 — — Another, m.m. bell, fourth bust, *rev.* crowned oval shield, CR at sides. *Very fine but double-struck.* 1
- 36 — — Another, m.m. crown, similar. *Very fine.* 1
- ∴ *From the Lockett Collection.*
- 37 — — Another, similar. *Very fine.* 1
- 38* — Oxford mint, Triple Unite, 1642, bust left, plume behind, *rev.* Declaration in three lines, plumes and value above, date below, m.m. five pellets (B-J. III/52). *Very fine and rare.* 1
- 39* Commonwealth, Unite, 1654, m.m. sun on *obv.*, shield in wreath, *rev.* value over double shield. *Scarce date, very fine.* 1
- 40* Charles II, Five-Guineas, 1670, first bust with pointed truncation right, *rev.* crossed shields and sceptres. *Extremely fine, with light tone.* 1

LOT

- 41 ——— Five-Guineas, 1678/7, second bust with rounded truncation. *Very fine and very rare.* 1
∴ From the Duveen Collection, 1964 (lot 93).
- 42 ——— Five-Guineas, 1681, similar. *Almost extremely fine.* 1
∴ From the Duveen Collection (lot 96).
- 43 ——— Another, 1681, similar. *Slight haymarking and damage by E of ET on rev., but very fine.* 1
- 44* ——— Five-Guineas, 1682, similar. *Slight flan defects but almost extremely fine.* 1
∴ From the Duveen Collection (lot 97).
- 45 ——— Another, 1682, similar. *Very fine.* 1
- 46 ——— Two-Guineas, 1664, first bust, elephant below. *Very fine.* 1
- 47 ——— Two-Guineas, 1683, second bust. *Traces of being double-struck, but nearly extremely fine.* 1
- 48 ——— Guinea, 1678, fourth bust, elephant and castle below. *Has been mounted and gilt, very fine.* 1
- 49* James II, Five-Guineas, 1687, elephant and castle below. *Figures 16 of date barely visible, but almost extremely fine.* 1
- 50 ——— Five-Guineas, 1688, elephant and castle. *Extremely fine and well toned.* 1
- 51* William and Mary, Five-Guineas, 1694, elephant and castle below busts. *Extremely fine and rare.* 1
- 52 ——— Another, plain below busts. *Nearly extremely fine.* 1
- 53 ——— Two-Guineas, 1694/3, plain below busts. *Very fine.* 1
- 54* William III, Five-Guineas, 1699, first bust. *Good very fine.* 1
- 55 Anne, Pre-Union, Guinea, 1707. *Very fine.* 1
- 56 ——— Post-Union, Five-Guineas, 1706, rev. arms of England and Scotland. *Nearly extremely fine.* 1

Lot

- 57* ——— Another, 1709. *Extremely fine.* 1
- 58* George I, Five-Guineas, 1716. *Slight edge damage at top, very fine and very rare.* 1
- 59 ——— Another, 1726. *Very fine.* 1
- 60 ——— Guinea, 1714, Prince Elector type, legends ends PR. EL. *Very fine.* 1
- 61 ——— Another, 1715, second head. *Fine.* 1
- 62 ——— Quarter-Guinea, 1718. *Very fine.* 1
- 63 George II, Five-Guineas, 1729, young head, E.I.C. below. *Almost extremely fine.* 1
∴ From the Duveen Collection (lot 130).
- 64* ——— Another, 1741, plain. *Extremely fine.* 1
- 65 ——— Another, 1746, old head, LIMA below. *Very fine.* 1
- 66 ——— Another, 1753, plain below. *Carbon specks, extremely fine.* 1
- 67 ——— Guinea, 1758. *Extremely fine.* 1
- 68 George III, Guineas, 1774, 1776, 1794. *Fair to fine, first has been mounted.* 3
- 69 ——— Guinea, 1786, fourth head; Third-Guinea, 1797, first head. *Very fine.* 2
- 70* ——— Pattern Five-Pounds, 1820, by Pistrucci, laureate head to right, rev. St. George and dragon, plain in exergue. edge reads DECUS ET TUTAMEN ANNO REGNI XX. *Brilliant proof and extremely rare.* 1
- 71 Victoria, Proof Sovereign, Jubilee head, 1887. *Nick in field by neck, otherwise brilliant.* 1
- 72 ——— Another, 1887. *Proof, extremely fine.* 1
- 73 ——— Another, 1893, old head. *Proof, extremely fine.* 1

Lot

- 74 Edward VII, Coronation 1902, matt proof Sovereign. *Extremely fine.* 1
- 75 Sovereigns (4), 1897 M, 1906 P, 1957, 1958. *Very fine or better.* 4

SPECIMEN SETS

- 76 William IV, 1831 specimen set of coins, comprising gold Two-Pounds, Sovereign and Half-Sovereign, silver Crown to Maundy Penny, copper Penny, Halfpenny and Farthing, in original case. *Brilliant proofs, the silver with pleasant tone.* 14
- 77 Victoria, 1839 specimen set of coins, comprising gold Five-Pounds (Una and lion), Sovereign and Half-Sovereign, silver Crown to Maundy Penny, copper Penny, Halfpenny and Farthing, in old (not original) case. *Brilliant proofs, with light toning on silver.* 15

ANCIENT BRITISH

- 78 BELLOVACI, Gold Stater, Apollo head to left, *rev.* horse to left (Mack 3). *Rev. worn, otherwise fine.* 1
- 79 — Gold Quarter-Stater, Apollo head right, *rev.* horse to right (M.2). *Very fine.* 1
- 80* CORITANI, Gold Stater, portion of Apollo head right, *rev.* crude horse left, rosette below (M.55). *Very fine.* 1
- 81* CATUVELLAUNI, Whaddon Chase, Gold Stater, portions of Apollo head in cruciform pattern, *rev.* horse with braided tail to right, pellet in ring below (M.136). *Very fine.* 1
- 82* — Womersley, Gold Stater, cruciform design, *rev.* horse right, wheel below, 'star' above (M.148). *Almost extremely fine.* 1
- 83* CUNOBELINE, Bronze, laureate head left, CVNOB(ELINI), *rev.* centaur to right, no legend visible (M.242). *Fine.* 1
- 84* ICENI, Gold Stater, Celtic cross, *rev.* crude horse right, pellets above, wheel below (M.403). *Very fine.* 1
- 85* CORITANI, Prototype Silver, Type F, boar to right, rosette above, *rev.* horse left, various rosette ornaments (M.405 var.; Allen 227). *Very fine and extremely rare.* 1

LOT

- 86 ICENI, Silver, crude head right, branch behind, *rev.* horse to right, 'diamond' ornaments (M.413). *Very fine.* 1
- 87* CORITANI, Gold Stater, portions of laureate head, *rev.* disjointed horse, star below (M.449). *Very fine.* 1
- 88 KENT, 'Tin' money, very crude head, *rev.* crude horse (M.17); CHANNEL ISLANDS, billon Staters (3), Apollo head right, *rev.* horse to right, each differing variety. *Fine or better.* 4

ANGLO-SAXON

- 89 Silver Sceat, Standard Series, bust right, *rev.* standard containing TOT II (North 40). *Very fine.* 1
- 90 Silver Sceat, degraded bust, *rev.* standard with pellet in centre, + J I L in angles (N.45). *Very fine.* 1
- 91* Silver Sceat, Bird type, diademed bust right, + in front, *rev.* bird over cross, blundered legend (N.125). *Very fine.* 1
- 92 Northumbria, bronze Stycas (2) of Eanred, Aethelred II, and York, Wigmund (N.186, 188, 196). *Fine or very fine.* 3

Silver Pennies

- 93 MERCIA, Burgred (852-874), bust right, BVRGRED REX, *rev.* BEGHA MONETA, unbroken lunettes (N.423). *Very fine.* 1
- ∴ Found with fifteen others under the Masonic Hall, Gt. Queen Street, High Holborn, January 1931.
- 94* — Another, moneyer CENRED. *Very fine.* 1
- 95 — Another, moneyer BEAGITA. Chipped between 4 and 6 o'clock, *fine.* 1
- 96 DANISH EAST ANGLIA, St. Eadmund Memorial Coinage (c. 890-905), A in centre, + + ∞ CEARMYNI, *rev.* + ONNONA IIHII, cross in centre (N.483). *Very fine.* 1
- 97* — Another, + ∞ CE + DNVRE, *rev.* + DENWT - ÆNOÆ. *Very fine.* 1
- 98* WESSEX, Alfred the Great, Mercia, 4th Coinage (890-899), + ÆDFRED RE, *rev.* DVDIG MON in two lines, two crosses and two pellets between (N.637). *Rev. double-struck, fine.* 1

LOT

All England

99*	Aethelred II, First Hand type, Derby, + ÆDELRED REX ANGLOI, rev. LEOFINE M "O DEORAB (N.766). <i>Very fine.</i>	1
100*	— Crux type, London, moneyer Godric (N.770). <i>Very fine.</i>	1
101	— Long Cross, Canterbury (2), moneyers Godpine and Leof- stan (N.774). <i>Very fine and extremely fine.</i>	2
102	— Another, Exeter, moneyer Wynsige. <i>Nearly very fine.</i>	1
103	— Another, Wallingford, moneyer Aelfric. <i>Very fine.</i>	1
104	— Another, Wareham, moneyer Aelfsige. <i>Very fine.</i>	1
105	— Helmet type, London, moneyer Goda. <i>About very fine.</i>	1
106	— Last Small Cross (2), Exeter, moneyer Carla; Norwich, moneyer Wulfmær (N.777). <i>Very fine and fine.</i>	2
107*	Cnut, Pointed Helmet type, Bath, moneyer Aelfric (N.787). <i>Very fine.</i>	1
108	— Another, Dover, moneyer Leofwine. <i>Very fine.</i>	1
109	— Two others, York, moneyers Hidulf and Wulfnoth. <i>Very fine.</i>	2
110	— Short Cross, Lincoln, moneyer Colgrim (N.790). <i>Obv. weak, about very fine.</i>	1
111*	Harthacnut, Danish type, Lund mint (Denmark—now Sweden), Long Cross, pellets and annulets in angles (N.811 var.). <i>Very fine.</i>	1
112	Edward the Confessor, Short Cross type, small flan, York, moneyer Sæfugel (N.818). <i>Very fine.</i>	1
113	— Another, London, moneyer ÆLFP. <i>Very fine.</i>	1
114	— Expanding Cross, London, moneyer Eadred (N.823). <i>Very fine.</i>	1
115*	— Another, Norwich, moneyer Leofwine. <i>Almost extremely fine.</i>	1

LOT

- 116 — Another, Southwark, moneyer Osmund. *Very fine but pierced.* 1
- 117* — Pointed Helmet type, Hastings, moneyer Duninc, DVINNC ON HÆSTIN (N.825). *Extremely fine.* 1
- 118* — Another, London, moneyer Brungar. *Extremely fine, and sharp portrait.* 1
- 119 — Another, York, moneyer Thor, annulet in first quarter. *Very fine.* 1
- 120* — Sovereign/Eagles type, York, moneyer Thor, annulets in first and third quarters (N.827). *Very fine.* 1
- 121* — Hammer Cross type, Hastings, moneyer Wulfric, + PVLFRIC ON HÆſ TI (N.828). *Small verdigris spots, otherwise very fine.* 1
- 122 — Another, Steyning, moneyer Deorman, + DIORMAN ON ſ TENIG. *Extremely fine.* 1
- 123 — Facing Bust/Small Cross, London, moneyer Wulfward (N.830). *Very fine.* 1

Normans

- 124* William I, Bonnet type, Wallingford, moneyer Brightmaer, BRIHT- MÆR ON PALL (N.842). *Very fine.* 1
- 125 — Canopy type, London, moneyer Wulfwine (N.843). *Repaired but still with small hole at 5 o'clock, otherwise about very fine.* 1
- 126 — Paxs type, Wilton, moneyer Sewine (N.848). *Very fine.* 1
- 127 — Another, London, moneyer Aewi. *Very fine.* 1
- 128* Henry I, Pellets in Quatrefoil, facing bust, — PINE: ON: LV — (BMC XIV; N.870). *About very fine.* 1
- 129* — Another, [SPE]EN: ON: DORCES. *Very fine.* 1
- 130 — Quatrefoil on Cross Fleury, + GOD[RIC:] ON LVND: (BMC XV; N.871). *Very fine.* 1

Plantagenets and Later

LOT

- 131 Henry II, Tealby type, Canterbury, + WILL[ELM: ON:] CA; Short Cross, Class Ib, London, Filip Aimer. *Fine and very fine.* 2
- 132 John, Short Cross, Vb, Durham, PIERES: ON: DVR. *Very fine.* 1
- 133 Long Cross Pence: Henry III, London, Class 2, 5b; Canterbury, 3c; Edward I, London, Ib; Canterbury, IVa; Newcastle, IXb; York, IIIe; ANGLO-GALLIC, Richard I, Denier, RICA/ RDVS in two lines. *Fine or very fine.* 8
- 134 Edward III, York, Groat, Pre-Treaty D; Henry VI, Annulet Coinage, Calais, Groats (2), Penny and Halfpenny; Rosette-mascl. Groat, Calais; Penny, York, contemporary forgery (?). *Mainly very fine.* 7
- 135 Henry VII, Half-groat, facing bust, York, Archbishop Savage; Sovereign Pence (2), Bishop Fox, Durham; Archbishop Rotherham, York; Profile issue, Testoon, m.m. crosslet, *attempted piercing*; Henry VIII, Sovereign Penny, Bishop Tunstall, Durham. *Mainly very fine.* 5
- 136 — Profile issue, Groats (2), m.m. crosslet and pheon. *Both very fine.* 2
- 137* Henry VIII, First Coinage, Groat, m.m. portcullis crowned, profile bust right, similar to previous. *Very fine.* 1
- 138 — Another, Tournai, m.m. T crowned, similar. *Slight edge damage, a good fine.* 1
- 139* — Second Coinage, m.m. sunburst, young portrait bust right. *Very fine.* 1
- 140* — Third Coinage, Testoon, Tower mint, m.m. pellet in annulet, facing bust, reads HENRIC' 8. *Fine.* 1
- 141 — Groats (6), Second Coinage, London; York, T.W. (2); Third Coinage, Canterbury and York; Posthumous, London (*signs of later plating*); Half-groat, Southwark. *Mainly fair or fine.* 7
- 142 — Groats (3), London, m.m. lis; Bristol, WS monogram; York, second bust. *All fine.* 3

LOT

- 143* — Posthumous Coinage, Durham House, Groat, m.m. bow, sixth bust, similar to previous, *rev.* legend reads REDDE CVIQVE QVOD SVVM EST. *Fine and very rare.* 1
- 144 Edward VI, Second Period, Shilling, m.m. y, MDLIX, crowned bust right; Third Period, Shillings (2), MDL and MDLI. *First nearly very fine for issue, others fine.* 3
- 145* — Second Period, Shilling, similar to previous but legends transposed, m.m. arrow, large bust to right. *Good fine, and rare.* 1
- 146 — Third Period, fine silver, Shilling, m.m. y; Sixpences (2), m.m. tun; Threepence, m.m. tun. *First only about fine, others better.* 4
- 147* Philip and Mary, Shilling, 1554, facing busts, English titles, date below busts, *rev.* oval shield dividing value. *Fair to fine, and rare variety.* 1
- 148 — Shillings (3), m.m. crosslet, martlet, woolsack; Sixpence, m.m. arrow; Half-groat, m.m. hand; Milled Coinage, Sixpences (2), 1562, m.m. star; Groat, m.m. star (*pierced*). *Mainly fine or better.* 8
- 149 — Shillings (2), both m.m. tun. *Both about very fine.* 2
- 150 — Shilling, Groat and Half-groat, all m.m. martlet; portcullis Penny. *Fine to very fine.* 4
- 151 — Shillings (2), m.m. 1 and 2 (1601 and 1602). *Good fine and fine.* 2
- 152* James I, First Coinage, first bust, Shilling, m.m. thistle. *Very fine.* 1
- 153 — Another, similar, but second bust, *fine*; Sixpence, First Coinage, first bust, 1603, similar; Half-groat, similar; also Sixpence, 1605, and thistle Half-groat. *Fine or better.* 5
- 154 — Shillings (2), both m.m. lis, Second and Third Coinage, third and sixth busts. *Very fine.* 2
- 155 — Shilling, m.m. mullet, Second Coinage, fifth bust. *Very fine.* 1

LOT

- 156 — Another, m.m. thistle, Third Coinage, sixth bust, *rev.* no
plumes over shield. *Very fine.* 1

Tower Mint

- 157 Charles I, Crown, m.m. lis, type 1a, king on horseback, sword
over shoulder, *rev.* square-topped shield over cross fourchée
(Cooper IV/II). *Fine.* 1

- 158* — Crown, m.m. cross calvary/lis|cross calvary, type 1a,
similar (Cooper II/VII). *Nearly very fine.* 1

- 159 — Crown, m.m. cross calvary/lis|cross calvary, similar to pre-
vious. *Nearly very fine.* 1

- 160 — Crown, m.m. rose/plumes, both sides, type IIa, smaller
horseman, *rev.* narrow oval shield, plumes above (Cooper
X/XIII). *Fine.* 1

- 161* — Crown, m.m. harp/rose/feathers|harp (Cooper X/XIV).
About very fine. 1

- 162 — Another, similar. *Very fine.* 1

- 163 — Crown, m.m. bell, type 3a, horse with caparisons, *rev.* oval
shield (Cooper XV/XX). *Very fine.* 1

- 164 — Crown, m.m. triangle/anchor/tun|triangle/anchor, type 3a
(Cooper XVII/XXVII). *Good fine.* 1

- 165 — Crown, m.m. star, same type (Cooper XIX/XXVIII). *King
very weakly struck, otherwise a good fine.* 1

∴ *From the Parsons Collection.*

- 166 — Crown, m.m. portcullis, type 3b, no plume on horse, *rev.*
plume over arms. (Cooper XIV/XVIII). *Tooled on obv.
m.m., otherwise a good fine.* 1

- 167* — Crown, m.m. crown, same type (Cooper XVI/XXII).
Nearly very fine. 1

- 168 — Crown, m.m. tun, same type (Cooper XVII/XXIII). *Very
fine.* 1

∴ *From the Parsons Collection.*

LOT

- 169 ——— Crown, m.m. (P), type 4 (under Parliament), foreshortened horse, *rev.* oval garnished shield (Cooper XXI/XXIX). *Very fine.* 1
- ∴ *From the Banks Collection.*
- 170* ——— Crown, m.m. eye, same type (Cooper XXIII/XXXIII). *Very fine.* 1
- 171 ——— Crown, Briot's Coinage, m.m. daisy and B, B only on *rev.*, king on horseback to left, in neat style, *rev.* crowned oval shield (N.2298). *Fine.* 1
- 172 ——— Another, similar. *Small piece missing at bottom and striking split, otherwise nearly very fine.* 1
- 173 ——— Halfcrowns (4), type 2c, m.m. harp; type 4, m.m. triangle in circle; type 3a³ (2), m.m.'s (R) and eye. *All fine.* 4
- 174 ——— Halfcrowns (4), type 3a (2), m.m.'s crown and tun; type 3a², m.m. triangle; type 3a³, m.m. sun. *All fine.* 4
- 175 ——— Halfcrowns (4), type 3a, m.m. crown, type 3a², m.m. triangle, ground below horse; type 4, m.m. triangle in circle; type 5, m.m. sun, tall horse. *All fine.* 4
- 176 ——— Briot's Coinage. Halfcrown, m.m. anchor and B, for Second Issue, king on horseback to left, *rev.* crowned oval shield (N.2304). *Fine.* 1
- 177* ——— Shilling, type I, m.m. lis, bust to left in ruff, *rev.* square-topped shield over cross. *Very fine.* 1
- 178 ——— Shillings (5), type 2a (2), m.m.'s plume and rose; type 3¹ (2), m.m.'s harp and portcullis; type 3a, m.m. bell. *Fine to very fine.* 5
- 179 ——— Shillings (4), type 3a (2), m.m.'s crown (*fair*) and tun; type 4¹ var., m.m. anchor (sideways); type 4¹, m.m. anchor (upright). *Good fines except where stated.* 4
- 180 ——— Shillings (4), type 4¹, m.m.'s triangle, (P), (R). sun. *Fine or better.* 4
- 181 ——— Shillings (4), type 3a, m.m.'s bell, crown (2), tun. *Fine or better.* 4

Lot

- 182* — Shilling, type 3b, m.m. crown, plume over shield on *rev.*
Fine. 1
- 183 — Shillings (4), type 4¹, m.m. tun; type 4¹ var. (2), m.m.
anchor (sideways), m.m. anchor (upright/sideways); type
4¹, m.m. star. *Fine or better.* 4
- 184 — Sixpences (2), 1629, m.m. heart/anchor, type 1a; type 4¹,
m.m. tun. *This clipped at bottom, but both very fine.* 2
- 185 — Sixpences (2), 1625, m.m. lis, type 1; type 2b, m.m. rose,
rev. plume dividing C R. *This a little clipped, both fine.* 2
- 186 — Sixpences (6), type 3 (2), m.m.'s harp and portcullis; type
3a (4), m.m.'s bell, crown, tun (2). *Mainly fine.* 6
- 187 — Sixpences (3), type 4¹ var., m.m. tun, small vi; type 4²,
m.m. triangle; type 4³, m.m. star. *All about fine.* 3
- 188 — Briot's Coinage, Shilling and Sixpences (2), all m.m. B and
anchor, bust left, with value, *rev.* square-topped shield.
Fine. 3
- 189 — — Sixpence, as above, *extremely fine*; Half-groat, 3
below bust, *very fine.* 2
- 190* — Pattern Groat, m.m. bell, type as Sixpence, bust left, no
value, *rev.* oval garnished shield (N.2701). *Very fine and
very rare.* 1
- 191 — YORK, Shillings (4), all lion m.m., type I, square shield,
EBOR above; type 3, oval shield; type 4, crowned oval
shield; type 5, lion garniture. *Fine to very fine.* 4
- 192 — — Shillings (3), similar but only types 1, 4 and 5. *Fine
or better.* 3
- 193 — — Another, type 4; ABERYSTWYTH, Shilling, m.m. book,
large bust, no inner circles (N.2328). *Both fine.* 2
- 194 — ABERYSTWYTH, Groat and Half-groat (N.2337 and 2344);
OXFORD, Groat, 1644, plume before face (N.2462). *Very
fine.* 3

LOT

- 195* ——— OXFORD, Half-Pound, 1642, king on horseback to left, plume behind, arms, etc. below, *rev.* m.m. seven pellets, Declaration in two lines, Oxford plumes above (N.2404). *Very fine.* 1
- 196 ——— ——— Crown, 1643, Shrewsbury horse and plumes, *rev.* m.m. seven pellets, Oxford plumes and value over Declaration (N.2405). *Clipped in striking at bottom, but very fine* 1
∴ From the Lingford Collection.
- 197 ——— ——— Halfcrowns (2), 1643, Briot's horse, grass; and Oxford horse, no ground line. *The first clipped in striking, very fine, the second fine.* 2
- 198* ——— ——— Halfcrown, 1646, larger Briot horse, pebbly ground, *rev.* m.m. five pellets (N.2432). *Very fine.* 1
- 199 ——— BRISTOL, Shilling, bust left, value behind, *rev.* Declaration, B R monogram below date (N.2497). *A good fine.* 1
- 200 ——— LUNDY ISLAND, Halfcrown, 1646, *rev.* plume above and also below date (N.2517), *only about fine*; Sixpence, 1646, m.m. B, pellet on *rev.* (N.2523), *very fine, but pierced by H on obv.* 2
- 201 ——— ——— Sixpence, 1646, m.m. B, pellet on *rev.*, similar to second coin in previous lot. *Very fine.* 1
∴ From the Rashleigh Collection.
- 202 ——— TRURO, Crown, m.m. rose, sash in bow, king facing, *rev.* oval garnished shield (N.2532). *Very fine.* 1
- 203 ——— ——— Another, similar. *Fine.* 1
- 204* ——— ——— Another, face in profile, *rev.* similar, but neater style (N.2531). *Very fine.* 1
- 205 ——— EXETER, Crown, 1644, m.m. rose, king on horseback to left, *rev.* date to left of m.m. (N.2557). *Very fine.* 1
- 206 ——— ——— Another, similar. *About very fine, with sharp reverse.* 1
- 207 ——— ——— Another, 1645, m.m. castle, otherwise similar (N.2561). *Fair to fine.* 1

LOT

- 208 ——— Halfcrown (1644?), m.m. rose, Briot horse, ground below, *rev.* oval garnished shield (Lockett 19 var.; Brettel 375). *Very fine.* 1
∴ From the Rashleigh Collection.
- 209* ——— EXETER/TRURO, Halfcrown, m.m. rose, cruder horseman, *rev.* oval garnished shield (Lockett 15; not in Brettel). *Very fine.* 1
- 210 ——— EXETER. Shillings (3), 1644 (2), 1645 (N.2575). *Fine or better.* 3
- 211 ——— NEWARK. Siege piece, Sixpence, 1646, crown dividing C R, VI below, *rev.* OBS NEWARK 1646. *Very fine.* 1
- 212 COMMONWEALTH, Sixpences (4), all m.m. sun, 1652, 1653, 1654, 1656; CROMWELL, Shilling, 1658, by Thomas Simon. *All about fine.* 5
- 213* Charles II, 2nd Hammered Coinage, Halfcrown, bust left, value behind (E.S.C. A). *Very fine.* 1
- 214 ——— 1st and 2nd Hammered Coinage, Shillings, similar, with and without value (E.S.C. A, B). *Good fines, though the second coin double-struck.* 2
- 215 ——— 3rd Hammered Coinage, Shilling, value and inner circles (E.S.C. C). *Very fine.* 1
- 216* ——— 1st Hammered Coinage, Sixpence (E.S.C. A). *Very fine.* 1
- 217* ——— 3rd Hammered Coinage, Sixpence and Groat; Half-groats (2), 1st and 2nd Hammered Coinages. *All very fine.* 4
∴ First coin illustrated.

INTERVAL

Sale recommences at 1 p.m. precisely

SCOTLAND

- 218 William the Lion, Sterling, no mint, HUE WALTER, stars on *rev.* total 22 points (Stewart 20). *Very fine.* 1

LOT

- 219 Alexander III, Sterlings (3), 2nd Coinage, crowned bust left, *rev.* REX SCOTORVM. *Very fine.* 3
- 220* Robert the Bruce, Sterling, bust left, *rev.* REX SCOTORVM (S.40). *Very fine, scarce.* 1
- 221 David II, Sterlings (2), 1st Coinage, 2nd Issue, reading SCOT-TORVM (S.42). *Fine and very fine.* 2
- 222 — Groats (2), 3rd Coinage, Edinburgh, bust left, star on sceptre handles (S.59). *Very fine.* 2
- 223 Robert II, Groats (2), Edinburgh, similar to those of David (S.62). *Very fine.* 2
- 224 Robert III, Groat, 1st Issue, Edinburgh, crowned bust facing (S.63). *A good fine.* 1
- 225* James I, Groat, first variety, Edinburgh, I on sceptre and to right of head, saltire to left (S.75). *Fine.* 1
- 226 James III, Portrait Groat, Edinburgh, type VIe, annulet on inner circle before face (S.107). *About fine.* 1
- 227 James IV, billon Plack, crowned shield, *rev.* floreate cross four-chée; Penny, 2nd Issue, crowned bust facing; James V, Bawbees (2), Edinburgh, 2nd Coinage, and billon 3rd Coinage. *First fair, others fine.* 4
- 228* James V, silver Groat, 2nd Coinage, Edinburgh, type IV, crowned bust left (S.151). *Very fine.* 1
- 229 — A similar coin, but trefoil in field behind head. *About very fine.* 1
- 230* Mary, Testoon, 1st Period, 1555, crowned M between thistles, *rev.* shield of Scotland on cross, countermarked with crowned thistle on *obv.* (S.174). *A good fine, rare.* 1
- 231* — Testoon, 2nd Period (with Francis), 1558, crowned shield of Dauphin and Scotland, *rev.* FM monogram crowned, countermarked with crowned thistle on *rev.* (S.176). *Very fine.* 1
- 232* — Another, 2nd Issue, 1560, similar but crowned shield of France and Scotland (S.177). *Stained on rev., very fine.* 1

LOT

- 233* — Another, 3rd Period, 1562, bust left, *rev.* crowned shield, between crowned M's, countermarked with crowned thistle on *obv.* (S.180). *Fine and rare.* 1
- 234 — 1st Period, billon Bawbee, Edinburgh (S.155); 2nd Period, Groat, 1558 (S.158); Hardhead, 1559, star counterstamp (S.161); James VI, 2nd Coinage, Noble (S.184); 7th Coinage, Portrait Ten-Shillings (2), 1594, 1599 (S.195); 8th Coinage, Thistle Merk, 1602 (S.198). *Fine or better.* 7
- 234A Charles I, Twelve-Shillings (2), Briot's issue (S.221); Falconer's 2nd issue; 2nd Coinage, 40-Pence, XL behind bust (S.219); Charles II, 2nd Coinage, 1/16th-Dollar (S.241); various coppers (3). *Fine or better.* 7
- 235 Charles II, 1st Coinage, 2-Merks, 1673; Merk, 1670; $\frac{1}{2}$ -Merk, 1664; 2nd Coinage, $\frac{1}{4}$ -Dollar, 1676; James II, 40-Shillings, 1687. *Fine to very fine.* 5
- 236* William III, 40-Shillings, 1695, bust left, value below (S.251). *Very fine.* 1
- 237 William and Mary, 10-Shillings, 1691; William III, 20-Shillings, 1696; Anne, Post-Union, Crown, 1707 E. *All fine.* 3

IRELAND

- 238 Hiberno-Norse, Phase III, Penny (D. & F. 24); John, 2nd Coinage, Halfpenny, Dublin, moneyer Rodberd (D. & F. 36); Rex/Triangle, Penny, Dublin, moneyer Roberd (D. & F. 50); Henry III, Penny, similar, Dublin, moneyer Richard (D. & F. 53). *All fine.* 4
- 239* Edward IV, Dublin Groat, 1st issue, crown in tressure of nine arcs, *rev.* annulets in first and fourth quarters (D. & F. 76). *Very fine.* 1
- 240 Henry VIII, Posthumous Issue, Groats (2), Dublin, m.m. boar's head, facing bust (D. & F. 214). *First very fine, but piece missing from second.* 2
- 241 Philip and Mary, billon Shillings (3), 1555; Sixpences (2), 1557, 15—. *Fair to fine.* 5

LOT

- 242 Elizabeth, 1st Issue, billon Shilling, reads REGI; Groat, similar; 3rd Issue, billon Halfpenny, 1601, *fair to fine*; James I, 1st Coinage, Shilling, m.m. bell, bust right, rev. harp (D. & F. 259), *very fine*. 4
- 243 Regal copper, Halfpennies, Charles II (2), James II, George II (2), George III (2); Farthings, George II (2); George IV, Penny and Halfpenny; James II, 'Gunmoney', xxx, Feb. 1689; xxx, Apr. 1690; xii, June 1690; vi, June 1689; George III, Bank 10-Pence, 1813. *Last two extremely fine, others fine*. 16
- 244* George II, 'Voce Populi' Coinage, Halfpenny, 1760, bust right, P below, rev. Britannia (D. & F. 577). *Very fine*. 1

A Fine Selection of Crowns

- 245 Anne, 1703, VIGO below first bust (ESC 99). *Just a little scored on the obverse, otherwise nearly extremely fine*. 1
- 246* — **1705, reverse plumes.** *Attractive light tone and extremely fine, very rare.* 1
∴ From the Webb Collection.
- 247* — **1706, roses and plumes.** *Dark toned, good very fine and rare.* 1
∴ From the Bowie and Whetmore Collections
- 248 — 1707, first bust, roses and plumes. *Very slightly scored on obverse at circa 6 o'clock, otherwise nicely toned and extremely fine.* 1
∴ From the Carter and Jackson Kent Collections.
- 249 — 1707, second bust. *Dark toned and about extremely fine.* 1
- 250* — 1707, second bust, E below. *Pleasantly toned and extremely fine, unusually attractive for this date and type.* 1
∴ From the Naish and Whetmore Collections.
- 251 — 1708, second bust. *Deeply toned and extremely fine.* 1

LOT

- 252* — 1708, second bust, E below. *Slight die flaw at 10 o'clock, otherwise attractively toned and extremely fine; exceptionally fine for this date and type.* 1
∴ From the Carter and Jackson Kent Collections.
- 253 — 1708/7, second bust, E below (ESC 107). *Fine and rare.* 1
- 254 — 1708, plumes. *Attractive deep toning and extremely fine and scarce.* 1
- 255* — 1713, third bust, roses and plumes. *Lightly and very pleasantly toned, extremely fine.* 1
- 256* George I, 1716, roses and plumes. *A very attractive even dark tone, extremely fine and scarce; a lovely coin.* 1
- 257* — **1718, roses and plumes** (ESC 111). *Pleasantly lightly toned and extremely fine, extremely rare.* 1
- 258* — **1718/16, roses and plumes.** *Attractive dark tone, extremely fine and rare.* 1
- 259* — 1720, roses and plumes (ESC 112). *Figures 20 of date rather weakly struck, otherwise very attractively toned and extremely fine.* 1
- 260 — **1720/18, roses and plumes.** *Toned, very fine and rare.* 1
- 261* — 1723, SSC on reverse. *Very attractively toned and extremely fine, scarce; a beautiful specimen.* 1
∴ From the Col. Taylor and Lingford Collections.
- 262* — **1726, roses and plumes.** *Lightly toned, virtually mint and rare.* 1
∴ From the Acton Collection.
- 263* George II, 1732, young head, roses and plumes, proof with plain edge (ESC 118). *Lightly toned, brilliant and extremely fine, extremely rare.* 1

LOT

- 264* — 1732, roses and plumes. *Toned and extremely fine, rare.* 1
- 265 — 1734, roses and plumes. *Good very fine and rare.* 1
- 266* — 1735, roses and plumes. *Pleasantly toned, extremely fine and rare.* 1
- 267* — 1736, roses and plumes. *Attractively and lightly toned and extremely fine, scarce.* 1
∴ From the Whitley Collection.
- 268 — 1739, roses. *A nice deep tone, nearly extremely fine.* 1
- 269 — 1741, roses. *Somewhat oily tone on obverse, nearly extremely fine.* 1
- 270 — 1743, old head, roses. *Very pleasant even tone and extremely fine.* 1
- 271* — 1746, old head, LIMA below. *Attractive even tone and virtually mint state.* 1
- 272* — 1746, old head, Proof or Pattern with lettered edge. *Very attractive deep tone and mint state, rare.* 1
- 273* — **1750**, old head, plain. *Attractive even tone and good extremely fine; a superb example of this rare date.* 1
- 274* — **1751**, old head, plain. *Toned, extremely fine and rare.* 1
- 275 Victoria, 1887, Jubilee head. *Has been silver coated, otherwise extremely fine.* 1
- 276 — 1887, Jubilee head. Proof. *Deeply and attractively toned, mint state and scarce.* 1
- 277 — 1888. *Very fine and scarce.* 1
- 278 — 1889. *Extremely fine.* 1

Lot

279	—— 1890. <i>Extremely fine.</i>	1
280	—— 1891. <i>Extremely fine.</i>	1
281	—— 1892. <i>Extremely fine.</i>	1
282	—— 1893, old head, LVI. <i>Virtually mint state.</i>	1
283	—— 1893, old head, LVI, Proof. <i>Deeply toned and virtually mint state.</i>	1
284	—— 1893, LVII. <i>Very fine and rare.</i>	1
285	—— 1894, LVII. <i>Extremely fine and scarce.</i>	1
286	—— 1894, LVIII. <i>Very fine and scarce.</i>	1
287	—— 1895, LVIII. <i>Extremely fine and scarce.</i>	1
288	—— 1895, LIX. <i>Toned and extremely fine.</i>	1
289	—— 1896, LIX. <i>Nearly extremely fine and rare.</i>	1
290	—— 1896, LX. <i>Extremely fine.</i>	1
291	—— 1897, LX. <i>Good very fine.</i>	1
292	—— 1897, LXI. <i>Extremely fine.</i>	1
293	—— 1898, LXI. <i>Extremely fine and rare; an elusive coin in attractive condition.</i>	1
294	—— 1898, LXII. <i>Extremely fine and scarce.</i>	1
295	—— 1899, LXII. <i>Attractively toned and extremely fine, scarce; an exceptionally nice example of this date.</i>	1
296	—— 1899, LXIII. <i>Very pleasant light tone, extremely fine and scarce; a very attractive example of this date.</i>	1

LOT

- 297 ——— 1900, LXIII. *Attractively toned and extremely fine, scarce; a very pleasing specimen.* 1
- 298 ——— 1900, LXIV. *Attractive light tone and virtually as struck; a beautiful specimen.* 1
- 299 Edward VII, 1902. *Light olive tone and virtually as struck.* 1
- 300 ——— 1902, matt proof. *Virtually mint state.* 1
- 301* ——— 1902, Pattern by Spink & Son, *obv.* equestrian portrait, *rev.* garnished oval shield, edge plain, matt finish (ESC 363). *Lightly toned and as struck, extremely rare.* 1
- 302 George V, 1927, proof. *Deeply toned and mint state.* 1
- 303 ——— 1928. *Extremely fine.* 1
- 304 ——— 1929. *Very fine and scarce.* 1
- 305 ——— 1930. *Mint state and an early strike, scarce.* 1
∴ From the Lawrence and Whitley Collections.
- 306* ——— 1931. *A lightly toned early striking, mint state.* 1
∴ From the Lawrence and Whitley Collections.
- 307* ——— **1932.** *An early striking, good extremely fine and rare.* 1
∴ From the Whitley Collection.
- 308* ——— 1933. *An early striking, and thus rare, mint state.* 1
∴ From the Whitley Collection.
- 309* ——— **1934.** *Proof (or early striking) and very rare thus, mint state.* 1
- 310 ——— 1935 Jubilee commemorative, error edge: MEN. ANNO REGNI XXV (ESC 375A). *Extremely fine and extremely rare.* 1
- 311 ——— 1935, proof in good silver (ESC 377). *Practically mint state and extremely rare.* 1

LOT

- 312 — 1935, proof with raised edge. *Attractive dark dusty tone, mint state and rare.* 1
- 313* — 1935, **proof with raised and error edge**, DECUS ANNO REGNI ET TUTAMEN. XXV. *Practically mint state and extremely rare.* 1
- 314 — **1936** (issued during reign of Edward VIII). *Toned and extremely fine, rare.* 1
- 315 — **Another, proof or specimen striking.** *Toned and mint state, extremely rare; a beautiful coin.* 1
∴ From the Lingford Collection.
- 316 Edward VIII, Fantasy Pattern (dated 1936), unsigned, *obv.* head left, *rev.* St. George. *Mint state.* 1
- 317 George VI, 1937 Coronation commemorative, proof. *Lovely light tone and mint state.* 1
- 318 — 1951 Festival of Britain commemorative, usual type but with plain edge. *Practically mint state and excessively rare.* 1
∴ Glendinings, 4/10/62 (lot 319).
- 319 — 1951 Festival of Britain commemorative, Proof or Pattern, with frosted design and brilliant field. *Practically mint state and extremely rare.* 1
- 320 Elizabeth II, 1953 Coronation commemorative, Proof. *Practically mint state.* 1
- 321 — 1953 Coronation commemorative, Proof or Pattern, with frosted design and brilliant field. *Practically mint state and extremely rare.* 1
- 322 — 1960, so-called “VIP” Proof, with frosted design and brilliant field. *Mint state and very rare.* 1
- 323 — 1935, 1935 specimen, 1937, 1951, 1953, 1960, 1960 polished dies (2), 1965. *All extremely fine or better.* 9

A Collection of
GOLD COINS OF COLOMBIA
 from the reign of Ferdinand VI of Spain to the Bolivar
 Portrait Coins of the Second Republic

The coins are catalogued in chronological order, Mint by Mint,
 type by type, for each monarch or period of the Republic.

FERDINAND VI (1746-1759)

Santa Fe de Bogota

LOT

- | | | |
|-------|--|---|
| 324* | 8-Escudos, 1757, mint mark N.R., assayer J (José Prieto Salazar),
bust right, FERDND · VI · D·G· HISPAN · ET · IND · REX ·, <i>rev.</i>
crowned shield within Golden Fleece, NOMINA MAGNA
SÆQUOR (L.C. 485; F.9). <i>Very fine.</i> | 1 |
| 324A* | 4-Escudos, 1757, m.m. N.R., assayers S.J. (José Sanchez? and
J. P. Salazar), similar, <i>rev.</i> similar, but no fleece (L.C. 310;
F.11). <i>Very fine.</i> | 1 |
| 325* | —— 1758, m.m. N.R., assayer J (J. P. Salazar), similar (L.C. 311;
F.12; Medina 313). <i>Very fine, very rare.</i> | 1 |
| 326 | —— 1759, similar (not mentioned by L.C.; F.11). <i>Very fine,
very rare.</i> | 1 |
| 327* | 2-Escudos, 1756, m.m. N.R., assayer S, similar (L.C. 459; F.14).
<i>Very fine and extremely rare.</i> | 1 |
| 328 | —— 1757, similar, but S.J. (L.C. 462). <i>Very fine.</i> | 1 |
| 329 | —— 1758, similar, but J. (L.C. 463). <i>Very fine.</i> | 1 |
| 330 | —— 1759, similar (L.C. 464). <i>Very fine.</i> | 1 |
| 331* | 1-Escudo, 1757, N.R., J. (as M.318; F.16). <i>Very fine.</i> | 1 |
| 332 | —— 1759, N.R., J.V. (Salazar? and ?), similar. <i>A good fine.</i> | 1 |

Popayan

- | | | |
|------|---|---|
| 333* | 8-Escudos, 1759, P.N., J. (assayer not known), similar to Bogota
(L.C. 365; F. 10). <i>Sharp very fine, but slight edge knock.</i> | 1 |
|------|---|---|

LOT

- 334 4-Escudos, 1758, P.N., J., similar (L.C. 242; F.13; Medina 450).
Fine. 1
- 335 ——— 1759, P.N., J., similar (L.C. 243). *Fine.* 1
- 336* ——— 1760, P.N., J., similar (L.C. 244). *Fine.* 1
- 337 2-Escudos, 1758, P.N., J., similar (L.C. 341; F.15). *Good fine.* 1
- 338* ——— 1759, P.N., J. (L.C. 342). *Very fine.* 1
- 339 ——— 1760, P.N., J. (L.C. 343). *Very fine.* 1
- 340 1-Escudo, 1758, P.N., J. (F.17; M.452). *Very fine.* 1
- 341* ——— 1759, P.N., J. *Very fine.* 1
- 342 Half-Escudo, 1757, P., J., similar (not in F., W.R., Medina or
Burzio). *Fine.* 1

CHARLES III (1759-1788)**Santa Fe de Bogota**

- 343* 8-Escudos, 1761, first type with portrait of Ferdinand VI, N.R.,
J.V. (assayers Salazar? and ?) (L.C. 491). *Extremely fine.* 1
- 344* 2-Escudos, 1760, N.R., J.V., similar (L.C. 467; F.22). *Nearly
very fine.* 1
- 345 ——— 1761, N.R., J.V. (L.C. 468). *Very fine.* 1
- 346 ——— 1762, N.R., J.V. (L.C. 469). *Very fine.* 1
- 347* 4-Escudos, 1771/0, N.R., V.J., second type with portrait of
Charles III, reads CAROLUS (L.C. 314; F.27). *Very fine and
rare.* 1
- 348 2-Escudos, 1762, N.R., J.V., similar (L.C. 470; F.28). *Fine and
rare.* 1
- 349* ——— 1763, N.R., J.V. (L.C. 471). *Very fine.* 1
- 350 ——— 1764, N.R., J.V. (L.C. 472). *Very fine.* 1
- 351 ——— 1765, N.R., J.V. (L.C. 473). *Nearly very fine.* 1

LOT

352	—— 1766, N.R., J.V. (L.C. 474). <i>Very fine.</i>	1
353	—— 1767, N.R., J.V. (L.C. 475). <i>Very fine.</i>	1
354	—— 1768, N.R., J.V. (L.C. 476). <i>A good fine.</i>	1
355*	—— 1770, N.R., V.J. (L.C. 478). <i>Very fine, rare.</i>	1
356	—— 1771, N.R., V.J. (L.C. 479). <i>Very fine, rare.</i>	1
357*	1-Escudo, 1767, N.R., J.V., similar (F.29). <i>Very fine, only date for denomination of this type.</i>	1
358*	8-Escudos, 1777/6, N.R. monogram, J.J., third, older bust, reads CAROL (L.C. 508; F.30). <i>Small quatrefoil counterstamp behind head, fine.</i>	1
359*	4-Escudos, 1775, NR, J.J., similar (L.C. 315; F.32). <i>Very fine, rare.</i>	1
360	—— 1776, NR, J.J. (L.C. 316). <i>Very fine.</i>	1
361*	2-Escudos, 1772, NR, V.J. (L.C. 480; F.34). <i>Very fine.</i>	1
362	—— 1773/2, 1774, similar (L.C. 481, 482). <i>Fine and very fine.</i>	2
363	—— 1775, 1776, NR, J.J. (L.C. 484, 485). <i>Both fine.</i>	2
364*	—— 1777, similar (L.C. 486). <i>Extremely fine.</i>	1
365	—— 1778, 1779 (L.C. 487, 488). <i>Very fine and fine.</i>	2
366	—— 1780, 1781 (L.C. 489, 490). <i>Both fine.</i>	2
367	—— 1783 (small quatrefoil counterstamp on obv.), 1784, 1786/5 (L.C. 492, 493, 495). <i>Fine to very fine.</i>	3
368	1-Escudo, 1772, NR, V.J.; 1775, J.J., similar (F.36). <i>Fine and better.</i>	2
369*	—— 1773, V.J., similar. <i>Very fine.</i>	1
370	—— 1776, 1777, J.J. <i>Both fine.</i>	2

LOT

371	—— 1778, 1782. <i>Both fine.</i>	2
372	—— 1783, 1786. <i>Slightly damaged, fair to fine.</i>	2

Popayan

373*	8-Escudos, 1760, first type with portrait of Ferdinand VI, P.N., J. (L.C. 367; F.19). <i>Nearly extremely fine.</i>	1
374	—— 1761 (L.C. 368). <i>Very fine.</i>	1
375*	—— 1762 (L.C. 369). <i>Surface marks and edge nicks, sharp very fine.</i>	1
376	—— 1767 (L.C. 374). <i>Very fine.</i>	1
377*	—— 1768/7 (L.C. 375). <i>Nearly very fine.</i>	1
378*	—— 1770 (L.C. 377). <i>Very fine.</i>	1
379	4-Escudos, 1760, P.N., J., similar type (L.C. 245; F.21). <i>Marked, but fine to very fine.</i>	1
380*	—— 1761, similar (L.C. 246). <i>Nick on rev., very fine but weak.</i>	1
381	—— 1762 (L.C. 247). <i>Fine.</i>	1
382	—— 1769 (L.C. 248). <i>Fine.</i>	1
383	2-Escudos, 1760, P.N., J., similar (L.C. 345; F.23). <i>Fine.</i>	1
384*	—— 1761, similar (L.C. 346). <i>Very fine.</i>	1
385	—— 1762 (L.C. 347). <i>Nearly very fine.</i>	1
386	—— 1763 (L.C. 348). <i>Very fine.</i>	1
387*	—— 1767 (L.C. 349). <i>Nearly extremely fine.</i>	1
388	—— 1768 (L.C. 350). <i>Fine.</i>	1
389	—— 1769 (L.C. 351). <i>Fine.</i>	1
390	—— 1770 (L.C. 352). <i>Very fine.</i>	1

Lor

391	—— 1771/0 (L.C. 353). <i>Nearly very fine.</i>	1
392	1-Escudo, 1760, P.N., J., similar (F.25). <i>Nearly very fine.</i>	1
393*	—— 1762, similar. <i>Extremely fine.</i>	1
394	—— 1767. <i>Very fine.</i>	1
395	—— 1769 (9 possibly an overdate). <i>Very fine.</i>	1
396*	4-Escudos, 1773, P, J.S., second type (similar to third type for Bogota), older bust right, reads CAROL (L.C. 249; F.33). <i>Very fine.</i>	1
397	—— 1776, P, S.F., similar (L.C. 250). <i>Slight swelling on rev. from damaged die, very fine.</i>	1
398	—— 1778, similar (L.C. 252). <i>Bust weak, otherwise nearly extremely fine.</i>	1
399	—— 1779 (L.C. 253). <i>Good fine.</i>	1
400	—— 1780 (L.C. 254). <i>Very fine.</i>	1
401*	—— 1782 (L.C. 255). <i>Very fine.</i>	1
402	—— 1783 (L.C. 256). <i>Very fine.</i>	1
403	—— 1786 (L.C. 257). <i>Rev. a little scratched, very fine.</i>	1
404*	2-Escudos, 1772, P, J.S., similar (L.C. 354; F.35). <i>Very fine.</i>	1
405	—— 1773, similar (L.C. 355). <i>Very fine, scarce.</i>	1
406	—— 1774 (L.C. 356). <i>Very fine.</i>	1
407	—— 1775 (L.C. 357). <i>Very fine.</i>	1
408	—— 1776, P, S.F. (L.C. 358). <i>Good very fine.</i>	1
409	—— 1777, 1779 (L.C. 359, 361). <i>Good fine and very fine.</i>	2
410	—— 1780, 1782 (L.C. 362, 364). <i>Fine and better.</i>	2
411	—— 1783, 1784 (L.C. 365, 366). <i>Both fine.</i>	2

LOT

412	— 1785, 1786 (L.C. 367, 368). <i>Both very fine.</i>	2
413	— 1787 (L.C. 369). <i>Nearly extremely fine.</i>	1
414	— 1788 (L.C. 370). <i>Very fine.</i>	1
415*	1-Escudo, 1772, P, J.S. (F.37). <i>Very fine.</i>	1
416	— 1774, similar. <i>A good fine.</i>	1
417	— 1777, P, S.F., similar. <i>Very fine.</i>	1
418	— 1778, 1782, similar. <i>Last with small quatrefoil counter-stamp behind head, both fine.</i>	2
419	— 1779. <i>Very fine.</i>	1
420	— 1780. <i>Extremely fine.</i>	1
421	— 1781. <i>Extremely fine.</i>	1
422	— 1783. <i>Extremely fine.</i>	1
423	— 1785, 1786. <i>Fine to very fine.</i>	2
424	— 1787, 1788. <i>Both very fine.</i>	2

CHARLES IV (1788-1808)**Santa Fe de Bogota**

425*	4-Escudos, 1789, NR monogram, J.J., bust of previous monarch to right, reads CAROL · IV ·, etc. (L.C. 319; F.40). <i>Fine and scarce.</i>	1
426*	2-Escudos, 1789, NR, J.J. (L.C. 499; F.42). <i>Fine.</i>	1
427	— 1790, similar, reading iv (L.C. 500). <i>Fine.</i>	1
428*	8-Escudos, 1793, NR, J.J., second type with monarch's own bust to right (L.C. 526; F.46). <i>Very fine.</i>	1
429	— 1798, similar (L.C. 531). <i>A circulated coin, fair to fine.</i>	1

LOT

430	—— 1803 (L.C. 536). <i>Very fine.</i>	1
431	—— 1806 (L.C. 539). <i>Extremely fine.</i>	1
432	—— 1807 (L.C. 540). <i>Very fine.</i>	1
433*	4-Escudos, 1794, NR, J.J., similar (L.C. 323; F.48). <i>Very fine, scarce.</i>	1
434	—— 1798, similar (L.C. 325). <i>Fine.</i>	1
435	—— 1803 (L.C. 328). <i>Very fine.</i>	1
436	—— 1804/3 (L.C. 329 var.). <i>Very fine.</i>	1
437	—— 1805 (L.C. 330). <i>Fine.</i>	1
438	—— 1806 (L.C. 331). <i>Very fine.</i>	1
439	—— 1807 (L.C. 332). <i>Nearly very fine.</i>	1
440	2-Escudos, 1791, NR, J.J., similar (L.C. 503; F.51). <i>Very fine.</i>	1
441	—— 1792 (<i>damaged</i>), 1801, similar. <i>Fair to fine.</i>	2
442	—— 1794 (L.C. 506). <i>Very fine.</i>	1
443*	—— 1795 (L.C. 507). <i>Good very fine.</i>	1
444	1-Escudo, 1792, NR, J.J., similar (F.53). <i>Very fine.</i>	1
445	—— 1794, 1795, similar. <i>Both about very fine.</i>	2
446*	—— 1796. <i>Extremely fine.</i>	1
447	—— 1797, 1798. <i>Both very fine.</i>	2
448	—— 1799 (the second 9 an overdate, possibly 9/8/7). <i>Very fine.</i>	1
449	—— Another, similar overdate, <i>very fine</i> ; 1800, <i>a little scarce but mounted, fine.</i>	2
450	—— 1802 (2/1 (?)), 1803. <i>Both very fine.</i>	2

LOT

451	—— 1804, 1805. <i>Both very fine.</i>	2
452	—— 1806, 1807. <i>Both very fine and sharp.</i>	2

Popayan

453*	8-Escudos, 1789, P, S.F., first type with portrait of previous monarch (L.C. 398; F.39). <i>Very fine.</i>	1
454	—— 1790, similar (L.C. 399). <i>Very fine.</i>	1
455*	4-Escudos, 1790, P, S.F., similar (L.C. 259; F.41). <i>Very fine, scarce.</i>	1
456	2-Escudos, 1789, P, S.F., similar (L.C. 372; F.43). <i>Very fine.</i>	1
457*	—— 1790, similar (L.C. 373). <i>Nearly extremely fine.</i>	1
458	—— 1791 (L.C. 374). <i>Nearly extremely fine.</i>	1
459*	1-Escudo, 1789, P, S.F., similar (F.45). <i>Very fine.</i>	1
460	—— 1790, similar. <i>Slight damage on rev., a good fine.</i>	1
461*	8-Escudos, 1795, P, J.F., second type with monarch's own bust to right (L.C. 405; F.47). <i>Very fine.</i>	1
462	—— 1798, similar (L.C. 408). <i>Very fine.</i>	1
463	—— 1803 (L.C. 413). <i>Extremely fine, but rev. weak and some die flaws.</i>	1
464	—— 1804 (L.C. 414). <i>Very fine.</i>	1
465	—— 1805 (L.C. 415). <i>Good very fine.</i>	1
466*	—— 1806 (L.C. 416). <i>Extremely fine.</i>	1
467	—— 1807 (L.C. 417). <i>Extremely fine.</i>	1
468*	4-Escudos, 1792, P, J.F., similar (L.C. 250; F.49). <i>Very fine and scarce.</i>	1
469	—— 1793, similar (L.C. 261). <i>Very fine.</i>	1

LOT

470	—— 1797 (L.C. 263). <i>Very fine.</i>	1
471	—— 1798 (L.C. 264). <i>Extremely fine.</i>	1
472	—— 1801 (L.C. 265). <i>Plugged at top, fine only.</i>	1
473	2-Escudos, 1791, P, S.F., similar (L.C. 375; F.52). <i>Fine.</i>	1
474	—— 1793. P, J.F. (J over S), similar (L.C. 376). <i>Bust weak and a little double-struck, but fine and an interesting variety.</i>	1
475*	—— 1795, P, J.F., similar (L.C. 377). <i>Very fine and scarce.</i>	1
476	—— 1798, similar (L.C. 382). <i>Very fine, a little scarce.</i>	1
477	—— 1799 (L.C. 383). <i>Good fine.</i>	1
478	—— 1804, J.F. (L.C. 385). <i>Extremely fine.</i>	1
479	1-Escudo, 1792, P, J.F., similar (F.54). <i>Extremely fine.</i>	1
480*	—— 1793, similar. <i>Extremely fine.</i>	1
481	—— 1794, 1795. <i>Both extremely fine.</i>	2
482	—— 1796, 1797. <i>Very fine and extremely fine.</i>	2
483	—— 1798, 1799. <i>Both extremely fine.</i>	2
484	—— 1800, 1801. <i>Both extremely fine.</i>	2
485	—— 1802, 1803. <i>Both about extremely fine.</i>	2
486	—— 1804, 1806. <i>Both about extremely fine.</i>	2
487*	—— 1805, J.T., otherwise similar. <i>Extremely fine.</i>	1
488	—— 1807, 1807, J.F. <i>Both extremely fine.</i>	2

FERDINAND VII**Santa Fe de Bogota**

489*	8-Escudos, 1808, NR monogram, J.F., bust of previous monarch to right (L.C. 542; F.55). <i>Die flaw over neck, very fine.</i>	1
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Lor

490*	—— 1809, similar (L.C. 543). <i>Slight die flaws, almost extremely fine.</i>	1
491	—— 1810 (L.C. 544). <i>Very fine.</i>	1
492	—— 1811/0 (L.C. 545). <i>Very fine.</i>	1
493	—— 1812 (L.C. 546). <i>Very fine.</i>	1
494	—— 1818 (L.C. 552). <i>About very fine.</i>	1
495*	4-Escudos, 1818, NR, J.F., similar (L.C. 333; F.57). <i>Very fine and rare.</i>	1
496*	2-Escudos, 1808, NR, J.F. (L.C. 517; F.58). <i>Very fine and scarce.</i>	1
497	—— 1809, similar (L.C. 518). <i>A good fine.</i>	1
498*	1-Escudo, 1808, NR, J.F., similar (F.60). <i>Extremely fine.</i>	1
499	—— 1809, similar. <i>Extremely fine.</i>	1
500	—— 1810. <i>Extremely fine.</i>	1
501	—— 1811, J.J., otherwise similar. <i>Very fine.</i>	1
502	—— 1812, 1818, J.F. <i>Fine to very fine.</i>	2
503	—— 1813, 1814. <i>Both very fine.</i>	2
504	—— 1815, 1816. <i>Both very fine.</i>	2
505	—— 1817. <i>Extremely fine.</i>	1
506*	—— 1819. <i>Extremely fine.</i>	1
507	—— 1820. <i>Edge clipped in striking, very fine.</i>	1

Popayan

508*	8-Escudos, 1810, P, J.F., bust of previous monarch to right (L.C. 421; F.56). <i>Nearly extremely fine.</i>	1
509	—— 1811, similar (L.C. 422). <i>Nearly extremely fine.</i>	1

LOT

510	— 1813 (L.C. 424). <i>Extremely fine.</i>	1
511	— 1818, F.M. (L.C. 430). <i>Good very fine.</i>	1
512	— 1819, similar (L.C. 431). <i>About extremely fine.</i>	1
513*	A contemporary forgery in good gold of an 8-Escudos, 1817, <i>obv.</i> small bust of Ferdinand VII, FERDIN · VII · D·G· HISP · ET · IND · R · 1817, <i>rev.</i> P m.m. reversed, assayers F.M. (wt. 27.38 gms.). <i>Somewhat crude style, very fine and interesting.</i>	1
	∴ It must be presumed that the obverse is copied from a Mexican 8-Reales (cf. F.52), whereas the reverse is taken from the Popayan coin.	
514*	2-Escudos, 1817, P, F.M., similar to 8-Escudos (L.C. 387; F.59). <i>Very fine.</i>	1
515	— 1818, similar (L.C. 388). <i>Very fine.</i>	1
516	— 1819 (L.C. 399). <i>Very fine.</i>	1
517*	1-Escudo, 1808, P, J.F., similar (F.61). <i>Very fine.</i>	1
518	— 1809, 1810, similar. <i>Very fine and extremely fine.</i>	2
519	— 1812, 1813. <i>Very fine or better.</i>	2
520	— 1814/3. <i>Extremely fine.</i>	1
521*	— 1816, P.N., F.R., otherwise similar. <i>Very fine, scarcest of the three types of this year.</i>	1
522	— 1819, P, F.M. <i>Very fine.</i>	1

END OF FIRST DAY'S SALE

*Second Day's Sale***Thursday, 18th November, 1971****commencing at 10 a.m. precisely****The Republic of Colombia****Bogota****LOT**

- 523* 8-Escudos, 1826, J.F., Liberty head left, *rev.* fasces within double cornucopia, BOGOTA above (L.C. 796; F.62). *Very fine.* 1
- 524* 4-Escudos, 1826, J.F., similar (F.64). *Very fine and very rare, the coin known only for this date and mint.* 1
- 525* 2-Escudos, 1824, J.F., similar (L.C. 716; F.65). *Very fine.* 1
- 526 — 1825, similar (L.C. 717). *Very fine.* 1
- 527* — 1826 (L.C. 718). *Very fine, rare.* 1
- 528* 1-Escudo, 1822, similar, assayer's initials M.F. are inverted and the F reversed. *Solder mark at top, very fine.* 1
- ∴ *Almost certainly a contemporary forgery, the coin is in crude style, the LIBERTAD head band seems to be stamped on. The date is unknown to Friedberg and Wayte Raymond.*
- 529 — 1823, J.F., similar but regular coinage (F.66). *Slight marks behind head, very fine.* 1
- 530* — 1825, J.F. *Very fine and sharp.* 1
- 531* — 1826, *rev.* reads * I · E (or F?) * S · U. *Very fine.* 1
- ∴ *The initials J.F. changed to R.S. in 1827. Lopez-Chaves lists 1826 (718) as J.F. and values the coin as the rarest date of the five-year series.*
- 532* 1-Peso, 1825, J.F. (F.68), *has been mounted and gilt; another, 1826, similar, very fine.* 2
- ∴ *Second coin illustrated.*
- 533 — 1835, 1836, R.S., otherwise similar. *Both very fine.* 2

Popayan

LOT

534*	8-Escudos, 1826, F.M., similar to that of Bogota, but POPAYAN on rev. (L.C. 829; F.63). <i>Extremely fine.</i>	1
535*	— 1830, U.R., otherwise similar (L.C. 834). <i>One small file mark on edge, very fine.</i>	1
536	— 1833, similar (L.C. 837). <i>Extremely fine.</i>	1
537*	1-Escudo, 1823, F.M., similar (F.67). <i>Very fine.</i>	1
538	— 1824, similar. <i>Very fine.</i>	1
539*	— 1825. <i>Very fine.</i>	1
540	— 1826, 1827. <i>Both very fine.</i>	2
541	— 1828, 1829, R.U., otherwise similar. <i>Fine to very fine.</i>	2
542	— 1830, 1831, similar. <i>Very fine.</i>	2
543	— 1832, 1836/4. <i>Extremely fine and very fine, a metal flaw on rev. of second coin.</i>	2

The Republic of New Granada**Bogota**

544*	16-Pesos, 1838, R.S., Liberty head to left, reads NUEVA GRANADA, rev. eagle on shield (L.C. 809; F.69). <i>Nearly very fine.</i>	1
545	— 1839, similar (L.C. 810). <i>Nearly very fine.</i>	1
546	— 1841 (L.C. 811). <i>Marked by nose, otherwise nearly very fine.</i>	1
547	— 1843 (L.C. 813). <i>Very fine.</i>	1
548*	— 1844 (L.C. 814). <i>A little weak at end of obv. legend, almost extremely fine.</i>	1
549	— 1847 (L.C. 818). <i>Very fine.</i>	1
550	— 1848 (L.C. 819). <i>Very fine and rare.</i>	1

LOT

- 551* 1-Peso (2), 1839, 1842, both R.S., similar design (F.72). *Both very fine, but the second has been mounted.* 2

∴ *Second coin illustrated.*

Popayan

- 552 16-Pesos, 1839, R.U., similar to Bogota coin (L.C. 844; F.70). *Metal flaws on Liberty's chin and weak in places, very fine.* 1

- 553 ——— 1842, U.M., similar (L.C. —). *Slight flaw on rev., extremely fine.* 1

∴ *Lopez-Chaves records assayers U.M. as commencing in 1843.*

- 554* ——— 1844, U.M. (L.C. 849). *A sharp very fine.* 1

- 555 ——— 1846, U.E., otherwise similar (L.C. 852). *Bust and shield weak, very fine and scarce.* 1

- 556* 2-Pesos, 1843, U.M., similar (F.71); another, 1845. *Very fine.* 2

∴ *Second coin illustrated.*

- 557 ——— 1846, U.E., otherwise similar. *Slight metal flaws, good very fine.* 1

Decimal System**Bogota**

- 558* 2-Pesos, 1849, Liberty head left, NUEVA GRANADA, rev. BOGOTA above value and weight (W.R. p. 57; F.76(?)). *Very fine and very rare.* 1

- 559* 16-Pesos, 1852, Liberty head left, REPUBLICA DE LA NUEVA GRANADA, rev. eagle of shield, mint name to upper left (F.73; this date not given by Wayte Raymond). *Very fine and very rare.* 1

- 560* 10-Pesos, 1854, similar (F.74). *Edge knocks, very fine.* 1

- 561* 5-Pesos, 1857, reads NUEVA GRANADA, rev. B. PESO, etc., value in centre (F.77). *Has been mounted and probably gilt, but very fine and rare.* 1

- 562* ——— 1858, similar (date given by Friedberg, but not Wayte Raymond). *Almost extremely fine.* 1

LOT

- 563* 10-Pesos, 1857, similar to lot 560, but BOGOTA below on *rev.* (F.80). *Almost extremely fine and extremely rare.* 1

Popayan

- 564* 2-Pesos, 1857, similar to Bogota 5-Pesos (lot 561), *rev.* P. PESO, etc. (F.78). *Extremely fine, rare.* 1
- 565 ——— 1858, similar. *Very fine, rare.* 1

The Granadine Confederation**Bogota**

- 566* 10-Pesos, 1859, Liberty head left, similar to previous, CONFERRACION GRANADINE, *rev.* similar to lot 563, with BOGOTA below shield (F.83). *Very fine, rare.* 1
- 567 ——— 1860, similar. *Die flaw on obv., very fine.* 1
- 568 ——— 1861. *Very fine.* 1

Popayan

- 569* 2-Pesos, 1859, similar, *rev.* similar to lot 564. *Very fine.* 1

Medellin

- 570* 1-Peso, 1862, similar, *rev.* M. PESO, etc. (F.88). *Rev. damaged, solder mark in centre, but fine and rare.* 1

United States of Colombia**Bogota**

- 571* 20-Pesos, 1862, Liberty head left, ESTADOS UNIDOS DE COLOMBIA, *rev.* mint name below shield (F.94). *Good very fine and rare.* 1
- 572 ——— 1863, similar. *Good very fine.* 1
- 573* 10-Pesos, 1863, similar (F.97). *Fine and scarce.* 1
- 574* 1-Peso, 1873, similar, *rev.* condor, with mint name below (F.104). *Very fine.* 1
- 575 ——— 1874, 1875, both similar. *Both very fine.* 2

Popayan

Lot

576	20-Pesos, 1869, similar to Bogota coin, but POPAYAN below shield (F.95). <i>Very fine but double-struck from somewhat rusty dies, rare.</i>	1
577*	—— 1870, similar, large date. <i>Nearly extremely fine.</i>	1
578	—— 1872, small date. <i>Very fine, but from rusty dies.</i>	1
579*	—— 1873. <i>Very fine.</i>	1
580	10-Pesos, similar (F.98). <i>Obv. fine, rev. better.</i>	1
581*	—— 1864, similar. <i>Very fine.</i>	1
582	—— 1865. <i>Fine.</i>	1
583	—— 1866. <i>Fine.</i>	1
584	—— 1867. <i>Fine to very fine.</i>	1

Medellin

585*	20-Pesos, 1868, similar to Bogota and Popayan coins but larger, cruder bust (F.96). <i>Very fine.</i>	1
586	—— 1869, similar. <i>Very fine.</i>	1
587*	—— 1873, Pattern (?), in neater style of Bogota, edge plain (not in Friedberg or Wayte Raymond). <i>Extremely fine and extremely rare.</i>	1
588	10-Pesos, 1869, similar to lot 585 (F.99). <i>Die flaws on rev., fine to very fine.</i>	1
589	—— 1868, similar. <i>Very fine.</i>	1
590*	—— 1871. <i>Very fine.</i>	1
591	—— 1873. <i>Very fine.</i>	1
592	—— 1875, very small date. <i>Very fine.</i>	1
593	—— 1876, very small date. <i>Very fine.</i>	1

LOT

- 594* 5-Pesos, 1885, similar (F.100). *Only date for the denomination, very fine and extremely rare.* 1
- 595* 2-Pesos, 1863, similar, but early type with date on *rev.* (F.92). *Very fine.* 1
- 596* ——— 1871, later type date on *obv.* (F.101). *About very fine.* 1
- 597 ——— 1872, similar. *Very fine.* 1
- 598* 1-Peso, 1863, early type with date on *rev.* (F.93). *Very fine.* 1
- 599* ——— 1872 (2), later type (F.103). *Very fine and better.* 2

Republic of Colombia (Again)

- 600* Pattern 5-Pesos, 1913, Essai on flan of double-thickness, stone-worker kneeling, ENSAYO in field (as F.105). *Extremely fine and extremely rare.* 1
∴ From the Ferrari Collection.
- 601 ——— Regular issues (7), 1913, red gold, *extremely fine*; 1913, 1917, 1918 (2), 1919 (3), *all very fine.* 7
- 602* Pattern 2½-Pesos, 1913, Essai on flan of double-thickness, similar to lot 600, and marked ENSAYO in field (as F.106). *Extremely fine and extremely rare.* 1
∴ From the Ferrari Collection.
- 603 ——— Regular issue, 1913 (F.106). *Almost extremely fine.* 1
- 604 ——— Two similar coins, 1913. *Almost extremely fine.* 2
- 605* 10-Pesos, 1919, second type, large head of Bolivar right, *rev.* plain below shield (F.107). *Very fine.* 1
- 606 ——— 1924, similar, but B below shield to left. *Nearly extremely fine.* 1
- 607* 5-Pesos (2), 1919, 1920, plain below shield (F.108). *Very fine.* 2
- 608 ——— 1919, A below shield to left; 1920 (2), A centre and to right. *All very fine.* 3

LOT

- 609 — 1920, 1922, 1923, all B below shield to right. *Extremely fine.* 3
- 610 — 1923, 1924, B below shield to left. *Extremely fine.* 2
- 611* $2\frac{1}{2}$ -Pesos, 1919 (2), one plain, one A below to left; 1920 (struck from altered 1919 die), A below to left (F.109). *Extremely fine, scarce.* 3
- 612 5-Pesos, 1924, small head of Bolivar to right, MEDELLIN below, large 4; another, small 4, first E in MEDELLIN has become F, both red gold (F.110). *Extremely fine.* 2
- 613 — 1925 (2), similar, 5 of dates differ. *Extremely fine.* 2
- 614 — 1926, 1927, 1928, 1929. *All extremely fine.* 4
- 615 — 1924 (small 4), 1929, 1930, all yellow gold. *All extremely fine.* 3
- 616 $2\frac{1}{2}$ -Pesos (3), 1924, 1927, 1928, similar to 5-Pesos (F.111). *Extremely fine.* 3
- 617* Pattern 5-Pesos, in silver, 1923, type as lot 612, stamped ESSAI before bust. *Extremely fine but toned.* 1
- ∴ *Friedberg dates the currency coins as from 1924 for both the 5 and $2\frac{1}{2}$ -Pesos. Wayte-Raymond dates both from 1923, whilst Yeoman dates the 5-Pesos 1924 and the $2\frac{1}{2}$ -Pesos 1922.*
- 618* Pattern $2\frac{1}{2}$ -Pesos, in silver, 1923, the companion coin to the previous lot. *Extremely fine, but toned.* 1
- ∴ *See footnote to previous lot.*

Ecuador (as part of Colombia)

- 619* 2-Escudos, 1833, G.J., Quito mint. Liberty head to left, rev. sun over two mountains (L.C. 778; F.1). *About very fine but has been mounted.* 1

LOT

- 620* ——— 1835, similar (L.C. 779). *Weak at top (bottom on rev.), but very fine.* 1
- 621* 1-Escudo, 1834, G.J., Quito mint, similar to 2-Escudos (F.2). *Attempted piercing at top, but otherwise very fine.* 1
- 622 ——— 1845, G.I., similar. *Possibly has been mounted, fine.* 1
∴ The date is unrecorded, and would not fit into the coinage pattern of Ecuador. It is therefore probable that the coin is a contemporary forgery.

SPANISH-AMERICAN GOLD COINS

Except where stated, the following coins were found among the Florida wrecks of 1715. Reference may be made to the 'Spanish Main' Sale (Parke-Bernet Galleries, New York, 1967) and to the *Numismatist* (Feb. 1967), "Previously Unknown Spanish Gold Coins".

COLOMBIA

Santa Fe de Bogota

- 623* Philip IV, 2-Escudos, no mint mark shows (L.C. type II). *Very fine.* 1
∴ Mesuno hoard.
- 624* ——— 2-Escudos, N R A (L.C. type IV). *Very fine.* 1
∴ Mesuno hoard.
- 625* Charles II, 2-Escudos, no mint mark shows (L.C. type VIII). *Very fine.* 1
- 626* ——— 1-Escudo, AROL shows on *obv.*, *rev.* saltires in angles (F.4). 1
- 627* Philip V, 2-Escudos, (17)05, the date overstruck, legend partially visible (L.C. type X). *About very fine.* 1
∴ Numismatist, p. 149, pl. 5.
- 628* ——— 2-Escudos, 1712, full date, no mint mark visible (L.C. type X). *Very fine.* 1
∴ Parke-Bernet, lot 258.

Lot

- 629* ——— 2-Escudos, no date, same type. *Good fine.* 1
∴ No provenance.

MEXICO

- 630* Charles II, 8-Escudos, no date, oXML (Martin Lopez), value and monarch's name shows (cf. L.C. 250, type I). *Very fine.* 1
∴ Numismatist, p. 141, figs. 1a, 1b.
- 631* ——— 4-Escudos, no date, oXML (cf. L.C. 145-8, type I). *Rev. weakly struck, very fine.* 1
∴ Numismatist, p. 144, fig. 12a.
- 632* ——— 2-Escudos, no date or mint mark (L.C. type I). *Very fine.* 1
∴ Christensen, lot 206, October 1964.
- 633* ——— 1-Escudo, no date, (oXM)L, AROLV shows (F.5). *Very fine.* 1
- 634* Philip V, 8-Escudos, 1714, full date, oMJ (José Eustaquio de Leon), date on *rev.*, full value shows, and DEI · GRAT · (P-B classification, type 4). *Extremely fine.* 1
- 635* ——— 8-Escudos, 1715, full date, oMJ, trefoil stops in legend (cf. P-B. lot 215). *Extremely fine.* 1
- 636* ——— 4-Escudos, 1714, full date, oMJ, full value shows. *Extremely fine.* 1
∴ Parke-Bernet, lot 179 (part).
- 637* ——— 2-Escudos, 1704, full date, oXM(L). *Central hole in flan (in striking?), very fine.* 1
- 638* ——— 1-Escudo, 1704, full date, oXM(L). *Very fine.* 1
∴ Numismatist, p. 147, pl. 4.
- 639* ——— 1-Escudo, 1711, full date, oXMJ, *rev.* crude lis in angles (P-B classification, 3rd reverse). *Very fine.* 1

LOT

- 640* — 1-Escudo, 1711, full date, oXMJ, *rev.* neat lis and partial tressure (P-B classification, 4th reverse). *Very fine, much red tone on the obverse.* 1
- 641* — 1-Escudo, (17)13, o(XMJ). *Obv. off-centre, very fine.* 1
∴ Parke-Bernet, lot 175 (part).

PERU

Cuzco

- 642* Charles II, 2-Escudos, 1698, M, arms of Leon and Castille, C. II. D.G. HISPANI(A)RVM +, *rev.* pillars of Hercules, c/2/-M//P/V/A//6/9/8; ET INDIA(R)VM R(EX) (L.C. 41). *Very fine and rare.* 1
- 643* — 2-Escudos, 1698, similar. *Sharper striking but less round flan, extremely fine.* 1

Lima

- 644* Philip V, 8-Escudos, 1704, H, similar in type to Cuzco coins, legend ends REX (L.C. 49). *Very fine, full coin.* 1
- 645* — 8-Escudos, 1710, H, two full dates, legend ends (A)NNO 710 (L.C. 55—given as assayer M). *Very fine.* 1
- ✓ 646* — 4-Escudos, 1705, H, legend ends REX (*cf.* L.C. 23, type II). *Very fine.* 1
- 647* — 2-Escudos, 1703, H, similar (L.C. 72). *Very fine.* 1
- 648* — 1-Escudo, 1703, H, castle, LH to either side, 703 below, *rev.* cross (F.10). *Very fine.* 1
- 649* — 1-Escudo, 1704 (H), similar. *Very fine.* 1
∴ Numismatist, p. 154, pl. 10.
- ✓ 650* — 1-Escudo, 1707, H (possibly 7 over 6), similar. *Very fine.* 1
∴ Parke-Bernet, lot 243.

INTERVAL

Sale recommences at 1 p.m. precisely

FOREIGN GOLD COINS**AUSTRIA**

LOT

- 652 Francis Joseph, large 4-Ducats, 1857 A (F.380). *Extremely fine.* 1
- 653 ——— Another. older head, 1878 (F.385). *Extremely fine.* 1
- 654 ——— 100-Corona, 1908, bust right, *rev.* female reclining on clouds (F.429). *About extremely fine.* 1
- 655* ORTENBURG, Count Christopher Widman (1640-1660), 5-Ducats, 1656, bust right, in Cardinal's robes and hat, *rev.* hat over arms (F.464). *Very fine and of extreme rarity.* 1
- 656* TRAUTSON-FALKENSTEIN, Paul Sixtus I, 10-Ducats, 1618, bust right, wearing Golden Fleece, PAVLVS · SIXTVS · TRAVTHSON · COMES, eagle and horseshoe in legend, *rev.* crowned eagle over crowned shield within order, 16 18 to either side, IN · FALKENSTEIN · AVREI · VELL · EQVES (F.—). *Very fine and of extreme rarity.* 1
- 657* ——— John Francis, 10-Ducats, 1636, bust right, in lace collar, *rev.* eagle over shield, legend around (F.787 [1638 only]). *Very fine and extremely rare.* 1

BOHEMIA

- 658* OLMUTZ, Charles II of Liechtenstein-Castelcorn (1664-1695), 5-Ducats, 1678, bust right in embroidered jacket, *rev.* arms with mitre and crown (F.60). *Very fine and very rare.* 1
- 659* WALDSTEIN (Wallenstein), Albert (as Duke of Mecklenburg, Friedland and Sagan), 10-Ducats, 1631, bust three-quarter right in lace collar, *rev.* arms within Golden Fleece (F.110). *Very fine and extremely rare.* 1

CZECHOSLOVAKIA

LOT

- 660 2-Ducats, 1935, St. Wenceslas, *rev.* lion in shield (F.1); 1-Ducat (2), 1924, 1933, similar (F.2). *Mint state.* 3
- 661 5-Ducats, 1935, St. Wenceslas on horse (F.5). *Mint state.* 1
- 662* 10-Ducats, 1934, on the re-opening of the Kremnitz mines, St. Elizabeth praying, *rev.* mining scenes (F.13). *Mint state and rare.* 1
- 663 5-Ducats, 1934, similar (F.14). *Mint state.* 1
- 664 2-Ducats and 1-Ducat, 1934, all similar (F.15 and 16). *Both mint state.* 2

DANZIG

- 665* Sigismund III (of Poland), 10-Ducats, 1614, crowned bust right in large collar. wearing Golden Fleece, *rev.* city arms with lion supporters and cherub above (F.5). *Extremely fine and extremely rare.* 1
- 666* August III, 18-Groschen, in gold, 1760, crowned bust right, legend around, *rev.* city arms dividing 18 at top, date below (F.—; Hutten-Czapski 2943 [in silver]), wt. 13.64 gms. *Extremely fine and extremely rare.* 1

DENMARK

- 667* Frederick III, Portugaloser, 1659, crowned F 3 monogram, *rev.* sword cuts off hand reaching for crown, II. FEB. in field (F.123; Schou. 197/2). *Very fine.* 1

DOMINICAN REPUBLIC

- 668 30-Pesos, head of Trujillo to left, *rev.* shield in wreath (F.1). *Very fine.* 1

EGYPT

- 669 Abdul Hamid (1876-1909), 500-Piastres, Year I, Toughra, *rev.* regnal year above accession year (F.16). *A little polished, extremely fine and rare.* 1
- 670 Fuad (1917-36), 500-Piastres, 1929, military bust left, *rev.* legend (F.31). *Proof-like, extremely fine.* 1

ETHIOPIA

LOT

- 671* Menelik II, "Pattern Talleri", E.E. date 1889 (1897), struck in gold, crowned bust right, *rev.* lion, edge plain. *Proof-like, extremely fine.* 1
- 672* Haile Selassie, Coronation medal, 1930, crowned bust left, *rev.* monogram in trilob, .41 mm. *Extremely fine.* 1
- 673* — Another, similar but smaller, .31 mm. *About extremely fine.* 1

FRANCE

- 674 Napoleon, Emperor, 40-Francs, AN 13A (Paris, 1802), bare head left (F.226). *Very fine.* 1
- 675 — Another, 1811 A, laureate head (F.248). *Fine.* 1
- 676 Louis Philippe, 40-Francs, 1831 A, laureate head to left (F.297). *Very fine.* 1
- 677 No Lot.
- 678 Napoleon III, 50-Francs, 1865 A, laureate bust to right (F.319). *Extremely fine.* 1
- 679 — 5-Francs, 1860 A, large size, bare head; 20-Francs, 1863 A, 1864 BB, laureate head; Republic, 20-Francs (2), 1876 A, 1898 A; 10-Francs, 1906. *Very fine or better.* 6
- 680**Third Republic, Pattern Piedfort 20-Francs, 1899, head of Ceres right, *rev.* cock; and Pattern Piedfort 10-Francs, 1899, similar, both plain edge, stamped ESSAI (M.2115a, 2117). *Brilliant proofs, and very rare.* 2
- 681 — 100-Francs, 1882 A, angel writing (F.327). *Very fine.* 1
- 682 — Another, 1900 A. *Very fine.* 1
- 683 — Another, 1906 A. *Very fine.* 1
- 684 — Another, 1909 A. *Very fine.* 1
- 685 — Another, 1911 A. *Extremely fine.* 1

LOT

- 686 ——— Another, 1913 A. *Extremely fine.* 1

GERMANY

- 637 BRUNSWICK-WOLFENBUTTEL, Charles II, 10-Thalers, 1827, uniformed bust left, *rev.* draped arms (F.794). *Very fine.* 1
- 688* EAST FRIESLAND, George Christian (1660-65), as Prince (also of Essen, Stedesdorf and Wittmund), 8-Ducats, bust to right, with long hair, *rev.* garnished shield. *Very fine and of extreme rarity.* 1
- 689* HAMBURG, Portugaloser of 10-Ducats, 1691, view of building, ECCE ANIMAM COMMERCIA: ET URBIS ALUMNAM, *rev.* personified figures, CRESCANT · URBIS · OPES · DVM · VEHE · ALBIS · AQUAS · (Gaedeckens 1647). *Extremely fine.* 1
- 690* ——— Portugaloser of 10-Ducats, 1693, view of the harbour, QVÆ SC FIRMA QVIESCIT, *rev.* eagle over arms on side of pedestal, CIRCVITV IOVÆ CÆSARE CONSVLIBVS, chronogrammatic date in letters from legend on both sides (Gaedeckens 1654). *Extremely fine.* 1
- 691* ——— Bank Portugaloser, 1730, by D. Haesling, for the 200th Anniversary of the Augsburg Confession, sun above crowned eagle on city arms, *rev.* Hammonia reclining with book and spear of Freedom (Gaedeckens, Vol. III, p. 123/1800-1802 var.). *Extremely fine and rare.* 1
- 692* HILDESHEIM, Charles V, 5-Ducats (1528), half-length bust to right in hat, *rev.* garnished arms (F.1292). *Extremely fine and rare.* 1
- 693* PRUSSIA, Frederick William (as Elector of Brandenburg), 5-Ducats, 1653, Elector standing at table with helmet, *rev.* crowned arms, CT to either side (F.2037). *Very fine and extremely rare.* 1
- 694* SAXONY, John George, 6-Ducats, 1630, to commemorate the Augsburg Confession, bust right, IOH GEOR in field, *rev.* bust of John, IOAN NES in field (F.2443 [5-Ducats]), wt. 20.67 gms. *Extremely fine and extremely rare.* 1

LOT

- 695* WESTPHALIA, Jerome Napoleon (as King), 20-Francs, 1809, head left, *rev.* value in wreath (F.3168). *Very fine.* 1
- 696* ——— 5-Francs, similar, but no wreath round value (F.3170). *Extremely fine.* 1
- 697 EMPIRE, WALDECK, Frederick, 20-Marks, 1903, bust right (F.121). *Extremely fine and rare.* 1
- 698* REPUBLIC, Medallic Pattern 50-Marks, 1928, von Hindenburg to left, *rev.* garnished arms. *Brilliant proof, and very rare.* 1
- 699* ——— Medallic Pattern 50-Marks, 1928, to commemorate the Zeppelin flight round the world, busts left of Zeppelin and Eckener, *rev.* airship over waves. *Brilliant proof, and very rare.* 1

HUNGARY

- 700 Franz-Joseph, 100-Korona, 1907, on the 40th year of his reign, frosted bust right, *rev.* Coronation scene (F.95). *Nearly extremely fine.* 1
- 701 KREMnitz, Medallic 2-Ducats (c. 1800), St. George slaying dragon, *rev.* Christ in boat (F.118). *Very fine.* 1

INDIA

- 702* BOMBAY, 1-Mohur, 1765, arms of East India Company, *rev.* BOMBAY 1765 (F.57). *Very fine and very rare.* 1
- 703* ——— 15-Rupees (1-Mohur), 1770, Indian legend, *rev.* BOMBAY 1770 15 RUP.S. in three lines (F.61). *Very fine and very rare.* 1

∴ *From the Duveen Collection.*

ITALY

- 704 KINGDOM, Napoleon, 40-Lire, 1814, Milan, head left, *rev.* draped shield (F.5); SARDINIA, Charles Felix, 20-Lire, 1828, Turin (F.1136). *This stained, both very fine.* 2

LOT

- 705* BOLOGNA, Republic (1376-1401), Bolognino d'oro. St. Peter standing, star in field, *rev.* lion (F.113). *Very fine.* 1
- 706* ——— Alexander VI Borgia (1492-1503), Ducat, St. Peter standing between shields, *rev.* arms (F.330). *Very fine.* 1
- 707* FLORENCE, Peter Leopold, 1-Ruspone, 1766, St. John seated, *rev.* lily (F.334). *Very fine, scarce.* 1
- 708 ——— Louis I, 1-Ruspone, 1803, St. John seated, *rev.* lily (F.338). *Very fine, scarce.* 1
- 709 MILAN, Ferdinand I of Austria, Coronation medal, 1838, bust right, *rev.* crown over legend, AVITA · ET · AVCTA above. *Extremely fine.* 1

Vatican

- 710* Roman Senate (1350-1439), Ducat, figure kneels before Christ, *rev.* Christ (F.2). *Extremely fine.* 1
- 711* Nicholas V (1447-1455), Ducat, St. Peter standing, *rev.* arms in shield (F.6). *Very fine.* 1
- 712* Paul II (1464-1471), Ducat, Christ and St. Peter, *rev.* arms (F.14). *Very fine and scarce.* 1
- 713* Innocent VIII (1484-1492), Ducat, St. Peter in ship, *rev.* arms (F.26). *Very fine.* 1
- 714* Paul III (1534-1549), Scudo d'oro, St. Paul standing, *rev.* arms (F.65). *Very fine.* 1
- 715* Pius IX, 1-Scudo, 1854 R, bust left, *rev.* value and date in wreath (F.275; Pag. 379). *Extremely fine.* 1
- 716 VENICE, Louis Manin (1789-1797), 10-Zecchini, Doge kneels before Christ, *rev.* St. Mark (F.1439). *Very fine and rare.* 1

MONACO

- 717 Albert, 100-Francis, 1904, bust left (F.13). *Extremely fine.* 1

PERSIA**LOT**

- 718 Nasredin (1848-96), 10-Tomans, A.H. 1313, bust almost facing, rev. legend (F.59). *Very fine.* 1

PHILIPPINE ISLANDS

- 719**Isabella II, 2-Pesos and 1-Peso, 1868, bust left (F. 2 and 3). *Both extremely fine.* 2
- 720 — 1-Peso (2), 1863, *very fine*, 1865, *extremely fine.* 2

PORTUGAL

- 721* Gold medal of the Infanta Leonora, daughter of Duarte, wife of Frederick III of Austria, Infanta enthroned, holding sceptre and orb, rev. rose in centre, legend around in two lines (Lopes Fernandes No. 2). *Very fine and very rare.* 1
- ∴ *Leonora was born in 1434 and died in 1467. The medal is probably 16th Century, and its similarity to the English gold sovereign is of great interest.*
- 722 Peter II, 4,000-Reis, 1688, crowned shield, rev. cross (F.58). *The rare first date of issue, extremely fine.* 1
- 723* — Another, 1689. *Extremely fine.* 1
- 724* — Another, 1696. *Extremely fine.* 1
- 725 Joseph I, 1,000-Reis, 1752, similar type to previous (F.84). *Very fine.* 1
- 726 John, Prince Regent (later VI), 400-Reis, 1807, crown over name, rev. similar (F.106). *Extremely fine, only date for denomination during regency.* 1
- 727 John VI, 400-Reis (2), 1818, 1820, similar (F.112). *Both extremely fine, though the second a little marked.* 2
- 728* Michael I, 4-Escudos, 1830, laureate bust right, rev. crowned shield (F.115). *Very fine.* 1
- 729 Louis I, 5,000-Reis, 1862, young head (F.129); 2,000-Reis, 1881, older head (F.133). *Both extremely fine.* 2

RUSSIA

LOT

- 730 Catherine II, the Great, 10-Roubles, 1766, bust right, *rev.* cross of four shields (F.94). *Very fine.* 1
- 731* ——— 2-Roubles, 1766, similar, *rev.* eagle (F.99); $\frac{1}{2}$ -Rouble or Poltina, 1779 (F.101). *Both extremely fine.* 2
∴ First coin illustrated.
- 732* Nicholas I, Platinum 6-Roubles, 1829, crowned eagle, *rev.* value (F.122), 628 struck. *Very fine, but edge mark and 22 scratched in field.* 1
- 733* ——— Platinum 3-Roubles, 1828, similar (F.123). *First year of the platinum coinage, extremely fine.* 1
- 734 ——— Gold 5-Roubles (2), 1846, 1854 (F.118). *Very fine.* 2
- 735 Alexander II, 5-Roubles (2), similar, 1859, 1876 (F.126). *Very fine to extremely fine.* 2
- 736 ——— 3-Roubles (2), similar, 1875, 1876 (F.127). *Extremely fine.* 2
- 737 Alexander III, 5-Roubles, 1885 (F.130); another, portrait type (F.132); Nicholas II, 5-Roubles (2), 1899 (F.140). *Very fine or better.* 4

SAN MARINO

- 738* 20-Lire, 1925 R, St. Marinus standing, *rev.* three towers (F.1). *Extremely fine.* 1

SIAM

- 739 Mongkut (1851-1868), set of gold "bullet" money, first issue, mark of Mongkut and Chakra, 2-Bat, 1-Bat, $\frac{1}{2}$ -Bat; with P'ra Tao mark, $\frac{1}{4}$ -Bat, $\frac{1}{8}$ -Bat, 1/16th-Bat (Le May, p. 86/87; F. 7-10, 12-14). *Very fine and rare set.* 6

STRAITS SETTLEMENTS

- 740* Proof Trade Dollar, 1897, Bombay mint, *struck in gold*, Britannia standing, *rev.* Chinese labyrinth, etc. (Pridmore 335, 4B), wt. 34.7 gms. *Extremely fine.* 1
- 741* Proof Trade Dollar, 1901, Calcutta mint (no mint mark), *struck in gold*, similar, thin flan (P. —), wt. 26.8 gms. *Extremely fine.* 1

FOREIGN SILVER COINS

AUSTRIA AND HOLY ROMAN EMPIRE

LOT

- 742* Sigismund, Thaler, 1486, standing figure holding mace, shield to left, helmet to right, *rev.* galloping horseman, shields around, date in field (Reimmann 4279). *Very fine.* 1
- 743* Maximilian I, broad Double-Thaler, 1509, King in armour on horseback, *rev.* double-headed eagle in shield surrounded by 26 other shields. *Very fine and rare.* 1
- 744* ——— Thaler, undated, bust right, holding mace and sword, *rev.* four shields around double-headed eagle. *Legend double-struck, otherwise extremely fine.* 1
- 745* ——— Thaler, 1518, bust left in cap, reads MAXI · ROM · IM · ARCH · DV · AVST · ET · DO · TER · OCCI · ORI, *rev.* ten shields. *Has been mounted, but otherwise very fine, with sharp portrait.* 1
- 746* ——— Show-Thaler, 1479, on his marriage to Mary of Burgundy, bust right with long hair, *rev.* Mary facing right with hair tied behind, 1479 in ex. (Reimmann 4283). *Some light chasing on rev., but a very fine example of this coin.* 1
- 747* Ferdinand I, Half-Thaler (undated), Hall mint, bust right in armour, *rev.* shield, DVX · BVRGVN · COM · TIROLIS. *Very fine.* 1
- 748* Rudolf II, Thaler, 1603, Nagybanya, bust right, holding mace, *rev.* double-headed eagle, NB in field. *Very fine.* 1
- 749* Ferdinand II, Thaler, 1620, Graz, crowned bust with lace ruff, *rev.* legend reads BVRGVNDIÆ · STYRIÆ · EC. *Very fine.* 1
- 750* Archduke Charles, Thaler, 1624, bust right, 1624 to each side, CAROLVS · D · G · ARC · AV · DVX · BVR · STIR · CARINT ·, *rev.* crowned shield, ET · CARN · MAG · PRVSS · AD · COM · HA · ET · TIROL ·. *Extremely fine.* 1
- 751* Ferdinand III, Klippe-Thaler (c. 1637), bust right in plumed hat, *rev.* conjoined busts right of Ferdinand II and Eleanor, both in large ruffs. *Some old gilding, fine to very fine.* 1

Lot

- 752* Quarter-Thalers (3), Archduke Leopold, 1632, Hall, *pierced*;
Archduke Ferdinand Charles, 1654, Hall; Charles VI,
Breslau. *All extremely fine.* 3
∴ Second coin illustrated.
- 753* Archduke Sigismund Francis, Thaler, Hall, bust right, wearing
Order of Golden Fleece, *rev.* crowned shield. *Small*
piercing at top, but extremely fine. 1
- 754* Leopold I, Thaler, 1693, Kremnitz, bust right with long wig, *rev.*
arms, K B in field. *Very fine, but has been mounted.* 1
- 755 — Thaler, 1698, Hall, similar bust right, *rev.* crowned shield.
A little light tooling, very fine. 1
- 756 Charles VI, Thaler, 1736, Kremnitz, bust right, *rev.* arms (Dav.
1062). *Very fine.* 1
- 757* — Thaler, 1740, Prague, similar to previous (Dav. 1087). *Good*
very fine. 1
- 758 — Gulden, 1733, Siebenburgen, similar. *Very fine.* 1
- 759* Maria Theresia, Thaler, 1742, Kremnitz, young bust right, *rev.*
Madonna and Child, K B to sides (Dav. 1125). *Very fine.* 1
- 760* — Another, 1745, Kremnitz, hair tied behind (Dav. 1128).
Very fine. 1
- 761 — Another, 1765, Gunsburg, older head, *rev.* G below eagle
(Dav. 1147). *Very fine.* 1
- 762 — Half-Thalers (2), 1744, Vienna; 1765, Gunsburg. *Both very*
fine, but rev. of second discoloured. 2
- 763 Francis II (I), Thaler, 1826, C (Prague), bust right, *rev.* double-
headed eagle (Dav. 9). *Some discolouration on rev., but*
good very fine. 1
- 764 Franz-Joseph, 5-Corona. 1900 (Dav. 34), *mint state*; smaller
silver (3), *extremely fine.* 4

FRANCE

LOT

- 765* CAROLINGIANS, Charles the Bald (840-877), Denier, Le Mans, monogram, GRATIA D'I REX, *rev.* CIN ◊ MANIS CIVITAS. *Very fine.* 1
- 766 ——— Another, Melle, reads CARLVS REX FR; another two, similar, but legend ends F. *Fine or better.* 3
- 767 ——— Another, "Curtisassonien" type, + GRATIAD IREX, *rev.* FCVRTIS◊NIEH. *Very fine.* 1
- 768* ——— Odo (888-898), Denier, Blois, + MISERICORD-IADE I, monogram in centre, *rev.* BLESI NIS CASTRO. *Very fine.* 1
- 769 BEARN, Vicomtes, Centulle, Petite Denier, *rev.* A P + in centre; BURGUNDY, Charles the Bold, Gros; LORRAINE, Anton, Plaque, *rev.* arm with sword; MEAUX, Etienne de la Chapelle, Denier; NAVARRE, Charles the Bad, Gros; NEVERS, Charles of Gonzaga, bronze Liard, 1614. *Fine or better.* 6
- 770* LORRAINE, Charles III (1545-1608), Testoon, bust to right, *rev.* crowned shield, MONETA: NOVA · NANCEI: CUSA. *Very fine.* 1
- 771* MONACO, Louis I, Ecu, 1688, bust right, *rev.* crowned shield, legend around. *Fine.* 1
- 772 NAVARRE, Jean d'Albert, Testoons (2), 1564, 1567, both Pau; Henry II (IV of France), Testoon, 1574, DB reversed below bust. *All fine.* 3
- 773 ——— Henry II (IV of France), Franc, 1580, Pau, bust right, *rev.* cross of H's; ½-Franc, 1576, DB reversed below. *Both fine.* 2
- 774 TOULOUSE, Counts, Raymond VII (1222-49), Denier, cross-patée, S in angles, *rev.* + over crozier; WORMS, Bishopric, Denier, facing bust, *rev.* pellets in three angles, pellet and crescent in fourth. *Both fine.* 2

Kingdom

- 775 Lothaire II (954-986), Denier, Bruges, + LOTERIVS REX, *rev.* cross in centre of temple, *fine*; Louis IX (1226-70), Gros Tournois, legend in double circle, *rev.* TVRONIS CIVIS around castle, border of lis in circles (Ciani 180), *very fine.* 2

LOU

- 776 Charles V, Gros Delphinal, dolphins in centre, *rev.* cross, lis and dolphins in angles (C.480); Charles VI, Blanc Guenar, arms, *rev.* cross, lis and crown in angles (C.511). *Very fine.* 2
- 777 Charles VI, Grossus, three lis crowned (C.520); Florette, somewhat similar (C.524); Louis XII, Trillina, three lis, *rev.* cross; Francis I, Douzain aux Couronelles (C.1157). *This fine, others better.* 4
- 778* Francis I, Testoon, crowned bust right, reads D: GRA · FRANCORV · REX, *rev.* crowned shield (C.1113 var.). *Fine to very fine, but rev. stained.* 1
- 779 Henry II, Testoons (3), 1557 M, 1560 M, both D below (Lyons); another, large head, 1561, M below (Toulouse) (C.1266, 1271). *Fine or better.* 3
- 780* — Half-Testoon, 1554, crowned bust right, *rev.* L below crowned shield (Bayonne), *very fine*; Douzain aux croisants, E below shield (Tours) (C.1289, 1305). *Very fine.* 2
∴ First coin illustrated.
- 781 Charles IX, Testoon, 1563, young laureate head left, M below, *rev.* crowned shield (C.1356). *Very fine.* 1
- 782 — Another, same date and type; and another, 1565, *lightly corroded*; Douzain de dauphine (C.1387). *All fine.* 3
- 783 Henry III, $\frac{1}{2}$ -Franc, 1587, laureate bust right in high collar, *rev.* H in centre of floreate cross (C.1430). *Slight striking split, very fine.* 1
- 784 Henry IV, $\frac{1}{2}$ -Francs (2), 1592 A (C.1540), 1607 M (C.1541); bronze Double-Tournois (2), 1609; Louis XIII, $\frac{1}{2}$ -Franc, 1615 C (Saint-Lo), boyish head right (C.1624). *All fine.* 5
- 785* Louis XIII, 15-Sols, 1643 A, laureate bust right (C.1666); Louis XIV, $\frac{1}{2}$ -Ecu, 1679 B (Rouen), middle-aged head right (C.1874). *Both nearly extremely fine.* 2
∴ Second coin illustrated.
- 786 Louis XIV, $\frac{1}{2}$ -Ecu, 1644 A, boyish head right (C.1834); $\frac{1}{4}$ -Ecu, 1643 A, similar (C.1835). *Both very fine.* 2

Lot

- 787* Louis XIV, Ecu, 1709 Pau, old head right (Dav. 1324), *very fine*; $\frac{1}{2}$ -Ecu, 1711 S (Reims), similar (C.1938), *extremely fine*. 2
- ∴ *Second coin illustrated.*
- 788 Louis XV, $\frac{1}{2}$ -Ecu, 1716 N (Montpelier), infant head right (C.2097; as Dav. 1326); 20-Sols, 1720 T (Nantes), boyish head right (C.2105); Livre de la Compagne des Indes (20-Sols), 1720 A, *rev.* two L's reversed; 24-Sols, 1774 BB (Strasbourg), middle-aged head left (C.2132). *Very fine or better.* 4
- 789* Napoleon, Emperor, 5-Francs, 1815 A, laureate bust right (Dav. 85). *Better than very fine.* 1
- 790 — 5-Francs, 1806 I (Limoges), plain head (Dav. 83), *fine*; Napoleon III, 5-Francs, 1852 A (Dav. 94), *extremely fine.* 2

GERMANY AND GERMAN STATES

Anhalt

- 791* Wolfgang, John IV, George and Joachim, Thaler, 1539 each side with two facing busts, 39 above on *rev.* (Reimmann 3027). *Solder marks on rev., very fine.* 1
- 792 Alexius Friedrich Christian, Gulden, 1799, bear walking on battlements, *rev.* inscription. *Extremely fine.* 1

Bavaria

- 793* Kaufbeuern, Thaler, 1540, arms dividing date, *rev.* Charles V, bust right in armour (Reimmann 6778). *Very fine.* 1

Kingdom of Bavaria

- 794 Maximilian Joseph, Thaler, 1818, to commemorate the new Constitution, bust right, *rev.* inscription on block (Dav. 553). *Very fine.* 1
- 795 — Thaler, 1820, head right, *rev.* crossed sword and mace, crowned (Dav. 552). *Extremely fine.* 1
- 796* Ludwig I, Thaler, 1828, bust right, *rev.* portrait of Queen surrounded by her eight children (Dav. 563). *Practically mint state.* 1

LOT

- 797 Ludwig II, Thaler, undated, bust right, *rev.* Madonna and Child (Dav. 611), *practically mint state*; Victory Thaler, 1871 (Dav. 615), *very fine*. 2

Bentheim (Tecklenburg-Rheda)

- 798* Moritz, Thaler, 1657 (date does not show on this coin), bust right, mantle over armour, *rev.* garnished shield (Reimmann 4979). *Weak in places, but extremely fine and rare*. 1

Berg

- 799* Joachim Murat, Thaler, 1806, bust right, *rev.* value in wreath (Dav. 624). *Extremely fine*. 1

Bohemia, etc.

- 800 John the Blind, Denier, in style of Long Cross penny; BRANDENBURG-PRUSSIA, Bracteates of Heinrich V Carde and Otto IV (2); Sigismund II, Gros, 1531; Albert I, 3-Groschen, 1537. *All very fine*. 6

Brandenburg-Prussia

- 801 Albert I, Thaler, 1549, half-length figure left, *rev.* shields in angles of cross (Reimmann 3237). *Very fine*. 1
- 802 George Wilhelm, $\frac{1}{4}$ -Thalers (2), 1622, bust right, *rev.* 22 dividing shield. *Very fine*. 2
- 803 Friedrich Wilhelm, $\frac{2}{3}$ -Thaler (Gulden), 1676, bust right, value on shoulder, *rev.* shield; two similar coins, 1688, smaller bust. *All fine*. 3
- 804 ——— $\frac{1}{2}$ -Gulden, 1670; 18-Groschen (2), 1674, head right; 1686, bust right; 6-Groschen, 1686. *Fine to very fine*. 4
- 805* Friedrich III, Gulden, 1690, bust right, *rev.* crowned arms, LC to left, S to right (Reimmann 3228, variety of legend). *Very fine*. 1
- 806* ——— Gulden (2), 1695, similar; 1698, differing bust right, *rev.* garnished shield. *Both very fine*. 2

∴ *Second coin illustrated.*

- 807* Friedrich Wilhelm, $\frac{2}{3}$ -Thaler, 1718, bust right in armour, *rev.* crowned oval shield, *extremely fine, light tone*; $\frac{1}{3}$ -Thaler, 1720, similar, *very fine*. 2

∴ *First coin illustrated.*

LOT

- 808* Friedrich II (The Great), Thaler, 1750 A (Berlin), bust right, *rev.* eagle over trophies (Dav. 2582). *Very fine.* 1
- 809 ——— Thaler, 1751 B (Breslau), similar (Dav. 2583), *extremely fine, but small piercing*; Thaler, 1785 A, head right (Dav. 2590), *practically mint state.* 2
- 810 ——— Thaler, 1764 F (Magdeburg), head right, *rev.* eagle over trophies (Dav. 2588), *very fine*; $\frac{1}{2}$ -Thaler, 1764 F, similar, *extremely fine.* 2
- 811* Friedrich Wilhelm II, Thaler, 1790 A, bust right, *rev.* eagle on plinth (Dav. 2597). *Extremely fine but toned.* 1
- 812 Friedrich Wilhelm III, Thaler, 1802 B, bust left, *rev.* wild men supporting shield (Dav. 755), *metal flaw on obv., very fine*; $\frac{1}{2}$ -Gulden, 1800 A, similar, *rev.* date dividing shield, *extremely fine.* 2

Bremen

- 813* Free City, 24-Groschen, 1658, key in shield, value below, *rev.* eagle, LEOPOLD: D: G: ROM: IMP: SEM: AVG: (Reimmann 6380). *Very fine.* 1

Brunswick and Brunswick-Luneberg

- 814* City, Thaler, 1641, rampant lion left, *rev.* Resurrection of Christ (Reimmann 6341). *Very fine.* 1
- 815* Friedrich V, Thaler, 1639, bust right, Gothic legend, *rev.* gar-nished arms (Reimmann 3508). *Very fine.* 1
- 816* Ernst-August, Gulden, 1693, bust right, *rev.* prancing horse to left. *Extremely fine.* 1

Brunswick-Wolfenbittel

- 817* Heinrich the Younger (1514-68), Thaler, undated, bust left in cap, *rev.* wildman, N · VIDI · IVST' · DER' (cf. Reimmann 3342). *Very fine.* 1
- 818* ——— Thaler, 1542, bust left, *rev.* wildman, 42 between legs, legend around (as Reimmann 3342). *Very fine.* 1
- 819 ——— Thaler, 1552, bust left, *rev.* wildman, 52 between legs, legend in two lines around (Reimmann 3350). *Very fine.* 1

LOT

- 820 — Another, 1553, similar (Reimmann 3351). *Fine.* 1
- 821 Julius, Thaler, 1586, garnished arms, IVLIVS D·G·D·BRV·E·L·, G·V·M·G· above, *rev.* wildman holding burning light (Reimmann 3373). *Very fine.* 1
- 822* — Thaler, 1588, garnished arms, *rev.* wildman standing behind prancing horse, date below horse (Reimmann 3378). *Very fine.* 1
- 823* — Thaler, 1589, bust three-quarter left holding axe, *rev.* wildman with plaque, holding hour-glass (Reimmann 3382). *Very fine.* 1
- 824* Heinrich Julius, Thaler, 1597, bust left, date to either side, *rev.* wildman to left of garnished shield (Reimmann 3387). *Very fine.* 1
- 825* — Thaler, 1596, garnished arms, *rev.* St. Andrew holding cross (Reimmann 3392). *Very fine.* 1
- 826* — Thaler, 1597, RECTE/FACIENDO/MEMINEM/TIMEAS/1597/ legend also around, *rev.* Christ on cross, dividing legend, shields around (Reimmann 3396). *Very fine.* 1
- 827 — Thaler, 1602, wildman holding shield, *rev.* legend in eleven lines (Reimmann 3407). *Very fine.* 1
- 828* — Thaler, 1602, garnished arms, *rev.* wildman holding branch (Reimmann 3409). *Very fine.* 1
- 829* — Half-Thaler, 1595, wildman holding branch, date to either side, *rev.* garnished arms (Reimmann 3397). *Very fine.* 1
- 830* — Triple löser-Thaler (Heinrich Juliuslöser zu 3-Species-thalern), mounted figure riding to left, *rev.* garnished shield of arms (Reimmann 3413; Dure, p. 39). *Very fine and rare.* 1
- 831* Philip Siegmund (brother of Heinrich Julius), Thaler, 1595, bust left, holding mace and helmet, V·G·G · PHILIP · HERTZOG · ZV · BRAVN · V · LVNE, *rev.* garnished arms, GOT · GIST · GOT · NIMET · 95. *Very fine.* 1
- 832 August II, Thaler, 1640, garnished arms, *rev.* wildman holding tree (Reimmann 3532). *Very fine.* 1

LOT

- 833* — Thaler, 1643, garnished arms, *rev.* bell tolled over city (Reimmann 3552). *Very fine.* 1
- 834* — Thaler, undated, bust three-quarters left, *rev.* two ships sailing past man, crossed keys on ground, ALLES · MIT · BED · ACHT · IACTA · EST · ALEA (Reimmann 3555). *Very fine.* 1
- 835* — Thaler, 1657, garnished arms, *rev.* wildman holding tree, crossed keys at end of legend (as Reimmann 3569). *Very fine.* 1
- 836* — Broad Double-Thaler, 1666, bust three-quarters right, angels above, *rev.* ALLES MIT BED ACHT, shield around, horse and mace in centre (Reimmann 3583; Duve, p. 105). *Extremely fine and very rare.* 1

Cologne

- 837 Deniers (3), Pilgrim (1021-36), Hildolphus (1076-79), Heinrich II (1304-32); Gros, Walram V; COURLAND, Frederick Wilhelm, 3-Groschen, 1598. *Fine or better.* 5

Corvey

- 838* Caspar von Böselager (1737-1758), 24-Marien-Groschen, undated, mitre above arms, *rev.* St. Vitus standing by lion, DA PACEM DOMINE IN DIEBUS NOSTRIS (Reimmann 2908). *Very fine.* 1

Donauwörth

- 839 Thaler, 1543, in name of Charles V, eagle, W in centre, MO · NO · ARGE · CIVI · SVE · WERDA: 43, *rev.* bust of Charles V to right (Reimmann 6475 (not this date)). *Very fine.* 1

Erfurt

- 840* Thaler, 1633, arms supported by wildman and woman, *rev.* view of city, angels above (Reimmann 9911). *Very fine.* 1

Frankfurt

- 841* Free City, Geden-Thaler, 1863, struck to commemorate Princes' day, eagle, *rev.* view of city square (Dav. 654). *Mint state.* 1
- ∴ Only 20,000 struck.

Gotha

- 842* Thaler, 1657, During Siege, arms, TANDEM · BONA · CAVSA · TRIVM · PHAT, *rev.* inscription in nine lines (Reimmann 4700). *Good fine.* 1

LOT

Hesse (Darmstadt)

- 843* Ludwig V, Thaler, 1623, bust right, reads LANDG: HASSIÆ: COM:
I: CA, *rev.* garnished arms. (Reimmann 4067, not this date
and variety of legend). *Very fine.* 1

Lübeck

- 844 Rudolph II, Thaler, 1610, half-length figure of Christ, *rev.* eagle,
RVDOLPHVS · II · D: G · IMP · SE · AVGVS · (cf. Reimmann
6826). *Very fine, but slightly spotted.* 1

Magdeburg

- 845* Interim (1550), Thaler, undated, Baptism of Christ, DIT · IS ·
MIN · LEVE · SON · DEN · SG · I · HO ·, *rev.* Christ casting out
the Devil, PACKE · DI · SATHAN · DV · INTERIM · (Reimmann
6876). *Very fine.* 1

- 846* Joachim Friedrich, Thaler, 1583, bust three-quarters right, in
armour, legend ends ADMINISTA · MAGDE, *rev.* garnished
shield, DS at top (Reimmann I, p. 492, varieties of legend
and differing dates). *Very fine.* 1

Mainz

- 847* Anselm Casimir Wamboldt von Umstadt, Thaler, 1642, bust
almost facing in decorative jacket, *rev.* garnished arms,
helmets and mitre above (cf. Reimmann 2345 (1644)).
Very fine. 1

Mecklenburg

- 848 Henrich (alone, 1479-1552), Thaler, 1540, half-length figure right,
in cap, *rev.* arms in five shields, MONETA · NOVA · GRES-
MOLENSIS · XXXX. *Fine but stained.* 1

- 849* Johann Albert, Thaler, 1549, arms and helmets, *rev.* bust left in
tall hat (Reimmann 4187). *Very fine.* 1

- 850* Adolf Friedrich, Thaler, 1642, bust almost facing in lace collar,
rev. garnished arms (not in Reimmann). *Weakly struck,
very fine.* 1

- 851* WALDSTEIN (Wallenstein), Albert (as Duke of Mecklenburg),
Thaler, 1632, bust almost facing, high lace collar, *rev.*
crowned shield, Golden Fleece around (cf. Reimmann 5723
(1633)). *Very fine and little wear.* 1

∴ See lot 659.

LOT

Minden

- 852* Christian, Administrator, Thaler, 1624, bust right, reads D:G:
EL · EP · MIND DVX · B · ET · L*, *rev.* garnished arms (Reim-
mann 3488), *very fine*; Half-Thaler, 1623, St. Andrew, H P
in field, *rev.* shield (Reimmann lists Thaler and $\frac{1}{4}$ -Thaler
only, 3482/3). *Very fine.*

2

Münsterberg-Oels

- 853* Heinricus Wenceslaus and Carl Friedrich, Thaler, 1620, facing
busts, date below, *rev.* arms and helms, B H in field. *Very
fine.*

1

Pa'latinate (Bavaria)

- 854* Friedrich II, Thaler, 1547, half-length figure holding sword and
orb, *rev.* helm over three shields, MON: ARGE: SVPERIO:
PALATI: BAVAR. *Very fine.*
- 855* Friedrich III, Thaler, 1567, half-length figure three-quarters right,
with sword and orb, reads CO · PA · RME · S · R · I · PRIN ·
EL · BA, *rev.* lion and helm over three shields. *Very fine.*

1

1

Prussia

- 856* Frederick I, Thaler, 1702, laureate bust right, *rev.* eagle with orb
and sceptre, date and C S in field (Dav. 2555). *Extremely
fine.*

1

Regensburg

- 857* Free City, Broad Half-Gulden (De sgleichen), knave standing by
two large pots, *rev.* EIN · ERBAR · RATH · /NACH · DEM ·
STAHL · / SCHIESSN/INN · GLVCKHS · HAFN · /MICH · MVNTZN ·
LIESSN · / (Reimmann 6997). *Trace of mounting, very fine.*

1

Saxony — ALBERTINE LINE

- 858 Moritz (alone), Thaler, 1542, half-length figure right, with sword,
rev. shield, date above. *Fine to very fine, but somewhat
stained.*
- 859* August, Thaler, 1567, half-length figure right in fur hat and
collar, holding sword, *rev.* garnished shield, ARCHIMARS
CHAL: ET: HL ELECTO: T:.. *Very fine.*
- 860* — Thaler, 1575, half-length figure right in armour, head bare,
rev. garnished shield, H B (cf. Reimmann 4703 (1577)).
Very fine.

1

1

1

LOT

- 861* Christian II, John George and August, Thaler, 1601, three figures all facing, *rev.* garnished shield, HB (Reimmann 4712). *Very fine.* 1
- 862 ——— Thaler, 1603, half-length figure right, *rev.* small heads of John George and August, HB, shields around (Reimmann 4716). *Very fine.* 1
- 863* ——— Thaler, 1606, similar, but half-length figures of John George and August, HR (as Reimmann 4718). *Very fine.* 1
- 864* John George with August, Thaler, 1613, bust right in armour, *rev.* small bust of August to right, 18 shields around (Reimmann 4724 (1615)). *Very fine.* 1
- 865* John George (alone), Triple Thaler, 1650, standing figure in armour, with helmet on table, IOHANN GEORG · D: G: DVX SAXON · IVLIE · CLIV · ET · MONT:, *rev.* helm over two shields, SACRI · ROMANI · IMPERI · ARGHIM · ET ELECTOR, date and CR to either side, 20 shields around (not in Reimmann). *Extremely fine and sharp, a really superb coin.* 1
- 866* ——— Thaler, 1617, on Centenary of Augsburg Confession, crowned half-length figure right, *rev.* half-length figure of Friedrich, 1517 SECLVM LVTHERANVM (Reimmann 4732). *Very fine.* 1
- 867* ——— Thaler, 1619, Vicariate Coinage, figure on horseback to right, *rev.* inscription in twelve lines (Reimmann 4738). *Extremely fine.* 1
- 868* ——— Thaler, 1649, half-length figure to right, *rev.* garnished shield, CR at sides (*cf.* Reimmann 4757). *Very fine.* 1
- 869 John George II, Thaler, 1656, small bust in centre with sword, AN M·DC·LVI, legend around in two lines, *rev.* inscription in ten lines. *Trace of mounting and cleaning, very fine.* 1
- 870* ——— Thick Thaler (Dickthaler), 1661, bust right with sword, *rev.* shield, CR below (as Reimmann 4769). *Very fine.* 1

ERNESTINE LINE

- 871* Johann and Georg (1525-1530), Thaler, undated, bust of Johann to right in cap, IOAN: ELEC · &: GEOR: FIE:, *rev.* bust of Georg to left in small cap (Reimmann 4445). *Very fine.* 1

LOT

- 872 Johann Friedrich with Heinrich and Johann Ernst, Thaler, 1539, bust almost facing with sword, *rev.* facing busts (Reimmann 4452). *Very fine.* 1
- 873* ——— with Moritz, Thaler, 1545, busts facing right both sides (Reimmann 4445 (1543)). *Very fine.* 1
- 874 ——— with Landgraf Philipp von Hessen, Thaler, 1545, bust similar to lot 872, *rev.* bust of Philipp three-quarters left, in armour (Reimmann 4461 (1544)). *Very fine.* 1
- 875 ——— Thaler, 1551, struck by his sons during his imprisonment, shield, date above, MONE · FILIOR, etc., *rev.* bust of Charles V to right, in armour (Reimmann 4471). *Very fine.* 1
- 876* ——— (alone), 1½-Thaler, on the Redemption of Magdeburg, 1539, bust right holding sword, *rev.* garnished shields, helms above (Reimmann 4467). *Extremely fine and rare.* 1
- 877* Johann Friedrich II with Johann Wilhelm, Thaler, 1566, half-length figures either side, three-quarters right and left, reads DV · SAX · LAN · TH · ET · MAR · MISNI (Reimmann 4474). *About very fine.* 1
- 878 Johann Casimir and Johann Ernst, Thaler, 1587, facing busts, *rev.* shield in centre, twelve shields around (as Reimmann 4477 (1590)). *Very fine.* 1
- 879 ——— Another Thaler, 1600, smaller half-length figures facing, inner legend, *rev.* similar, but date above centre shield (as Reimman 4478 (1599)). *A little weak, but very fine and good portraits.* 1
- 880 ——— Another, 1617, figures shake hands, *rev.* horseman and two shields in centre, 16 shields around (as Reimmann 4482 (1616)). *Very fine.* 1

HOUSE OF ALTENBURG

- 881* Johann Philipp, Friedrich, Johann Wilhelm and Friedrich Wilhelm II, Thaler, 1615, four rulers facing each other, *rev.* garnished shield, helms above (variety of Reimman 4512, no inner legend). *Very fine.* 1
- 882* ——— Thaler, 1625, bust of Johann Philipp right, *rev.* three brothers in line, facing right (Reimmann 4516). *Very fine.* 1

LOT

HOUSE OF WEIMAR

- 883 Friedrich Wilhelm I and Johann, Thaler, 1574, facing busts, *rev.* garnished shield, three helms above (Reimmann 4497). *Very fine.* 1
- 884* ——— Thaler, 1585, single bust each side, almost facing, each wearing robes (*cf.* Reimmann 4499 (1583, 1584 and 1586)). *Very fine.* 1

HOUSE OF MIDDLE-WEIMAR

- 885* Johann Ernst and his seven brothers, Friedrich, Wilhelm, Albrecht, Johann Friedrich, Ernst, Friedrich Wilhelm and Bernhard, Thaler, 1607, busts facing of four brothers each side (earlier variety of Reimmann 4526 (1612)). *Very fine.* 1
- 886* ——— Thaler, 1618, large figure of Johann Ernst, smaller figures of his brothers around (Reimann 4528(1616, also 1617)). *Very fine.* 1

- 887* Friedrich August I, Thaler, 1710, Dresden, bust right, orb above, *rev.* two oval shields, crowned (Dav. 2653). *Extremely fine.* 1
- 888* Friedrich August II, Thaler, 1747, F.W.O.H., similar bust right, rosette above, *rev.* similar (Dav. 2665). *Very fine.* 1
- 889* ——— Mining Thaler, 1757, struck during the Prussian occupation, somewhat similar to previous (Dav. 2674). *Extremely fine.* 1
- 890 Friedrich August III, Vicariate Thaler, 1792, bust right, *rev.* shield over eagle (Dav. 2700). *Extremely fine.* 1
- 891* Johann, Double-Thaler, 1872, for the King's Golden Wedding, conjoined busts right, *rev.* crown over dates (Dav. 899). *Extremely fine, dull finish.* 1

Anglo-Hannovarian — Brunswick-Lüneburg

- 892* George I, Thaler, 1720, H.C.B., bust right, *rev.* English arms and supporters (Dav. 2081). *Very fine.* 1
- 893* ——— Half-Gulden, 1714, H.C.B., *rev.* crowned shield; George III, Half-Gulden, 1800, C below bust. *Both very fine.* 2

∴ *First coin illustrated.*

LOT

- 894 George III, Thaler, 1768, crowned arms, *rev.* St. Andrew with cross. 1

Westphalia

- 895* Hieronymus Napoleon, Thaler, 1811, bust right, *rev.* value and date (Dav. 933). *Flan striations on rev., but otherwise extremely fine.* 1

- 896* ——— Another, *fine*; Gulden, 1810, *very fine.* 2

∴ *Second coin illustrated.*

Wismar (Free City)

- 897* Thaler, 1552, Saint standing holding palm, MONETA · NOVA · WISMARIEN, *rev.* shield on cross (Reimmann 7108). *Very fine.* 1

HUNGARY (Transylvania)

- 898* Gabriel Bethlen, Thaler, 1629, bust right with feathered cap, holding mace, *rev.* crowned shield, NB to either side. *Almost extremely fine.* 1

ITALY

- 899* AQUILEA, Bertold de Merano (1218-51), Dinar, BERTOLDVS P, seated figure, *rev.* CIVITAS AQVILEGIA, eagle over pediment. *Very fine, on convex flan.* 1

- 900 BOLOGNA, Scudo of 10-Paoli, 1796, shield in wreath, reads BONON, *rev.* Madonna and Child over city (Dav. 1359). *Possibly has been mounted, a good fine.* 1

- 901* CARMAGNOLA, Ludovicus II (1475-1504), $\frac{1}{2}$ -Testone, portrait bust left, in hat, LVDOVICVS · M · SA · LVTIARVM ∴, *rev.* St. Constantine riding to right. *Very fine.* 1

- 902 CASALE, Margaret and William, Bianco, 1564, *fine*; FLORENCE (Republic), Grosso, undated, St. John seated, *rev.* lis, *very fine.* 2

- 903 FERRARA, Hercules I D'Este (1471-1509), Testone, portrait bust right, *rev.* seven snakes intertwined. *Pierced on first E of HERCULES (at top of reverse), very fine.* 1

- 904* FLORENCE (Republic), 1189-1532, silver Florin, bust of St. John, + IOHANNES · B, *rev.* lis, + FLORENTIA. *Extremely fine.* 1

LOT

- 905* — Ferdinand I, Piastra, 1594, bust right, *rev.* Baptism of Christ. *Striated flan, but otherwise very fine.* 1
- 906* LUCCA, Otto, Dinar, + OTTO REX, monogram T-T, *rev.* bearded face, + S. VVLTO DE LVCA. *Extremely fine.* 1
- 907* MALTA, Jean de la Valette (1557-68), 4-Tari, arms in shield, *rev.* head of John the Baptist (Sch. 43/1). *A little cleaned, very fine.* 1
- 908 — Anthony de Paule (1623-36), 4-Tari, 1624, similar, value to left and right of shield (Sch. 84/2); copper 1-Taris, Emmanuel Pinto, 1755; Emmanuel de Rohan (2), undated, 1786. *Fine or better.* 4
- 909* MANTUA, Francis II (1484-1519), Quattrino, portrait bust left, in cap, *rev.* ciborium, XPI · IHESV · SANCVINIS. *Very fine.* 1
- 910 MESOCCO, Gian Giacomo Trivulzio (1487-1518), Grosso, *rev.* St. George; MILAN, Republic (1280-1310), Ambrosino, cross pattée, MEDIOLANV, *rev.* St. Ambrose. *Both very fine, but slight verdigris on first.* 2
- 911 MILANO, Azzone Visconti (1329-39), Grosso, *rev.* St. Ambrose; Galeazzo II Visconti (1354-78), Grosso, *rev.* St. Sirus seated; Giovanni Galeazzo Visconti (1378-1402), Denier, cypher, *rev.* cross fleury. *Very fine.* 3
- 912* — Giovanni Maria Visconti (1402-12), Grosso, crowned serpent. IM to either side, *rev.* St. Ambrose seated. *Very fine.* 1
- 913* — Giovanni Galeazzo Visconti and Ludovico Maria Sforza (1461-94), Grosso, plumed helmet, *rev.* St. Ambrose in mitre. *Double-struck on obv., very fine.* 1
- 914 — Galeazzo Maria Sforza (1466-76), Grosso (2), helmet and griffin, *rev.* St. Ambrose; portrait bust right. GR.M at sides, *rev.* St. Ambrose and soldiers; small bronze, portrait bust left, *rev.* blank, 18 mm., thick flan. *Very fine.* 3
- 915 — Francis II (1466-68), Grosso, crowned riband, *rev.* St. Ambrose; Charles V (1535-56), Testone, bearded, laureate head right, *rev.* Neptune and Salus. *Very fine.* 2
- 916* — Philip II (of Spain, 1556-98), $\frac{1}{2}$ -Ducatone, crowned bust right, *rev.* crowned shield. *Very fine.* 1

LOT

- 917* — Philip V (of Spain), Filippo, 1702, bust right, in long wig, date below, *rev.* crowned shield (Dav. 1379). *Very fine.* 1
- 918 — Maria Theresia, Scudo, 1779, bust right, *rev.* crowned oval shield (Dav. 1386). *Good very fine.* 1
- 919 — $\frac{1}{2}$ -Scudo, 1780, similar, *cut on edge by* HU · BO ·; copper Soldo, 1777. *Except as stated, both extremely fine.* 2
- 920* MODENA, Cæsar D'Este (1598-1615), Lira, 1611, bust left with pointed beard, *rev.* standing figure, ADDIT · SE · SOCIAM. *Fine.* 1
- 921 MURANO, Paul Rainer, Osella, 1784, three oval shields above large cock, *rev.* arms, legend around. *Very fine, some signs of having been mounted.* 1
- 922* NAPLES, Frederick III D'Aragon (1496-1501), Carlino, crowned bust to right, T behind, FEDERICVS · DEI · G · REX · SI · HIERV · +, *rev.* a burning book, RECEDANT · VETERA ·. *Very fine.* 1
- 923* Charles V (1516-54), Testone, crowned head right, R behind, CAROLVS · IIII · RO · IM ·, *rev.* double-headed eagle supporting arms. *Very fine.* 1
- 924* — Testone, laureate head right, A behind, *rev.* similar, but legend differs. *Very fine.* 1
- 925* — Double-Testone, large laureate head right, annulet behind, CAROLVS · V · AVG · IMP · CAES ·, *rev.* pillars of Hercules. *Very fine.* 1
- 926 — Cinquina, head right, *rev.* fleece; Philip II, Carlino, crowned head right, *rev.* FID/ET · DEF/ENSO/R in wreath, *both very fine*; and a small bronze of Ferdinand and Isabella, *fine.* 3
- 927* Charles II (of Spain), Piastra (100-Grani), 1689, crowned bust right, AGA behind, *rev.* crowned shield. *Very fine.* 1
- 928* — $\frac{1}{2}$ -Piastra (50-Grani), 1693, similar bust right, *rev.* fleece within foliage, *very fine*; Philip V, Tari, 1701, bust right, *rev.* sun over globe, *extremely fine.* 2

∴ First coin illustrated.

LOT

- 929* Charles of Bourbon, Piastra (120-Grani), 1735, crowned arms, *rev.* River God, Vesuvius behind, DE SOCIO PRINCEPS, G H dividing date (Dav. 1397). *Very fine.* 1
- 930* ——— $\frac{1}{2}$ -Piastra, 1748, similar, MMR in *obv.* field, *rev.* DG dividing date. *Very fine.* 1
- 931 ——— $\frac{1}{2}$ -Ducato, 1733, bust right, C.P. below, *rev.* eagle, *fine*; Ferdinand IV, 20-Grani, 1794, P below bust (Craig 57, this date not given), *extremely fine.* 2
- 932* PARMA, Ranuccio Farnese (1648-94), Testone, 1687, bust left, with collar over armour, *rev.* St. Vitalis standing. *Metal flaws on rev., but very fine.* 1
- 933 RAGUSA (Dalmatia), Tallero, 1767, bewigged bust left, RECTOR · REI · RHACVSIN, *rev.* crowned garnished shield. *Fine.* 1
- 934* REGGIO, Hercules II, Testone, 1553, bare head left, date below, *rev.* shield. *Very fine.* 1
- 935 ROME (AND PAPAL STATES), John VIII (872-882), Denaro, John in monogrammatic form, LANTWERTMP +, *rev.* St. Peter. *Very fine.* 1
- 936**—— Roman Senate (c. 1156-1265), Grosso (2), seated Senator facing, *rev.* lion walking left. *One very fine, one better.* 2
- 937 ——— John XXII (1316-34), Grosso, Pope standing, *rev.* cross fleury; PESARO, John Sforza, Grosso, arms, *rev.* Virgin and Child; REGGIO, small bronze of Alfonso I (1523-34), 18 mm. *Fine to very fine.* 3
- 938* ——— Sixtus IV (1471-84), Grosso, bust left, *rev.* Papal arms. *Very fine.* 1
- 939* ——— Julius II (1503-13), Guilio, Papal arms, *rev.* St. Peter and St. Paul standing. *Very fine.* 1
- 940 ——— Leo X (1513-21), Guilio, bust right, *rev.* rampant lion holding banner; Clement VII (1523-34), Guilio, bust right, *rev.* similar, *verdigris on lion*; Gregory XIII (1572-85), Guilio, arms, *rev.* figure representing wind, FANVM in ex., *pierced, this fine, others better, except where stated.* 3

LOT

- 941 ——— Clement VIII (1592-1605), Testone, 1598, bust left with crucifix, *rev.* arms between figures of St. Peter and St. Paul; Urban VIII (1623-44), Testone, bust right, *rev.* St. Michael, *very fine*; another, 1632, arms, *rev.* St. Peter seated. *This and first coin fine.* 3
- 942* ——— Urban VIII, Guilio, undated, arms, *rev.* St. Veronica's veil within doorway. *Very fine.* 1
- 943 ——— ——— Scudo, by G. Molo, An XII, bust right, *rev.* St. Michael slaying Devil, *VIVIT · DEVS.* *Metal flaw extending through coin, otherwise very fine.* 1
- 944 ——— Sede Vacante, 1689, Guilio, arms and date, *rev.* dove within rays, *pierced*; Alexander VIII, Testone, 1689, by O. Hamerini, bust right, *rev.* St. Bruno, *very fine*; Benedict XIII (1724-30), bronze $\frac{1}{2}$ -Baicco. *This and first coin fine.* 3
- 945* ——— Innocent XII, $\frac{1}{2}$ -Scudo, 1692, by P. Borner, bust right, *rev.* Justina leaning on anchor. *Nearly very fine.* 1
- 946* ——— Gregory XVI, Scudo, 1831, bust left, *rev.* Christ-child receiving gifts (Dav. 191). *Very fine.* 1
- 947* ——— Another, 1845 (An XV), *rev.* value and date in wreath (Dav. 192). *Nearly very fine.* 1
- 948 SAVOY, Amadeus VIII (1391-1446), $\frac{1}{2}$ -Grosso; Filibert I (1472-82), Parpagliola, *rev.* cross with chains; VENICE, Antonio Venier (1382-1400), Grosso (2). *These very fine, others fine.* 4
- ∴ *Last two coins are reputed to have been found at Baalbek, Syria, in 1928.*
- 949 SICILY, Peter III of Aragon (1282-85), Grosso; Robert of Cyprus (1309-43), Grosso, crowned figure seated, *rev.* cross, *extremely fine*; Philip III, Tari, 1613, bust right, *rev.* eagle, *this and first coin good fine.* 3
- 950 TUSCANY, Cosimo III, Pezza Della Rosa, 1684, crowned garished shield, *rev.* rose bush (as Dav. 1499); SICILY, Ferdinand I, 60-Grani, 1618, crowned head right. *Both fine.* 2
- 951* ——— Francis II of Lorraine, Tallero, 1762, laureate bust right, *rev.* crowned eagle (Dav. 1505). *Very fine.* 1

LOT

- 952 VENICE, Louis the Pius (814-840), Denaro, *rev.* + VEN/ECIAS in two lines; Giacomo Contarini (1274-80), Denaro, *rev.* Christ enthroned. *Both very fine.* 2
- 953 KINGDOM, Victor Emmanuel II, 5-Lire, 1873 (Dav. 140); Umberto I, 2-Lire, 1887; Victor Emmanuel III, 20-Lire, 1928 (Dav. 145). *All about extremely fine.* 3

THE LOW COUNTRIES

- 954 Charles V, Florin Karolus d'argent (1542-8), bust right, *rev.* shield on cross (Del. I). *Very fine.* 1
- 955 ——— NIJMEGEN, Rijksdaalder (1567-70), crowned bust right, *rev.* imperial eagle (Del. 641). *Very fine, with old collection number in ink on obv.* 1
- 956 Philip II, Daalder, Overijsel, bust left, date below, *rev.* arms (Del. 49). *Very fine.* 1
- 957 ——— Daalder, 1587, Tournai (D.45); 1/5th-Daalder, 1571 (2), Antwerp, with lion counterstamp of Holland and Gelderland; and 1/10th-Daalder. *Fine or better.* 4
- 958 ——— ½-Daalders (2), 1568, Artois, m.m. rat, bust right (Del. 69); 1586, Tournai, bust left. *Very fine.* 2
- 959* ——— ½-Straten-Gulden, 1577, Antwerp, king behind shield. *Very fine.* 1
- 960* ——— Flanders, Straten-Gulden, 157—, Tournai, half-length bust left, *rev.* crowned shield. *Small hole in flan in striking, very fine.* 1
- 961 AUSTRIAN NETHERLANDS, Maria Theresia, ¼-Ducaton, 1749, Antwerp, *very fine*; coppers (2); Joseph II, ½-Couronne, 1789, m.m. baby head. *extremely fine.* 4
- 962* BERG (S-HEERENBERG), William IV, St. Oswald Daalder of 30-Stuivers, lion with shield, *rev.* bust of Saint, 30 S in field (Del. 574). *Very fine.* 1
- 963 GELDERLAND, Charles Egmont (1492-1538), Snaphan, horseman to right, GEL below, *very fine*; HOLLAND, Matthias I, 28-Stuivers, with HOL counterstamp, *fine.* 2

LOT

- 964* UTRECHT, Johann V Arkel, 2-Groschen, facing bust with mitre,
rev. legend in two lines, long cross. *Very fine.* 1
- 965 ZEELAND, William the Silent, Rijksdaalder, 1584, bust right with
sword, rev. helm over small shield. *Very fine.* 1

POLAND

- 966 Ladislaus I (1080-1102), Denars (2), differing types; Sigismund II,
Gros, 1531; 3-Gros, 1535; Sigismund III, 3-Gros, 1613,
1618, Danzig. *Fine or better.* 6
- 967* Ladislaus IV (1632-48), Thaler, 1639, crowned bust right, rev.
arms of Danzig. *Very fine.* 1
- 968* Friedrich Augustus II, $\frac{2}{3}$ -Thaler (of Saxony), 1707, bust right,
rev. two shields crowned; 18-Groschen (2) of John Casimir,
1667, and Augustus III, 1735. *Very fine.* 3
- ∴ *First coin illustrated.*
- 969* Stanislaus Poniatowski, Thaler, 1766, bust right, rev. arms
crowned, sprays around (Dav. 1618). *Very fine.* 1
- 970* Frederick August, WARSAW, Thaler, 1812, head right, rev.
crowned oval shield, sprays to either side, IB below (Dav.
247). *Extremely fine, but small flaw by V of VARSOV.* 1

PORTUGAL

- 971 John I, Gros; Alfonso V, Espadin, hand holding sword; John
III, Tostao, rev. cross; John V, 120-Reis; Peter V, 200-
Reis, 1855; 500-Reis (2) of Carlos I, 1891, and Manuel II,
1910. *The last extremely fine, early coins fine.* 7

RUSSIA

- 972* Peter I, Rouble, 1712, laureate bust right, rev. Imperial eagle
(Severin 290). *Good fine.* 1
- 973* — Rouble, 1718 (Russian date), medium head right (Sev. 363).
Very fine. 1
- 974* — Rouble, 1720 (Russian date), somewhat similar (Sev. 466).
Very fine. 1

LOT

- 975 — Rouble, 1723, *rev.* date in centre of cross I's in angles (Sev. 467). *Very fine.* 1
- 976* — Rouble, 1725, similar (Sev. 597). *Very fine.* 1
- 977 — Half-Rouble, 1710, similar to lot 972 (Sev. 259). *Fine.* 1
- 978 Catherine I, Rouble, 1726, bust right, *rev.* eagle (Sev. 823). *Very fine.* 1
- 979 — Half-Rouble, 1726, similar but bust left (Sev. 779). *Very fine.* 1
- 980* Peter II, Rouble, 1727, bust right, *rev.* date in cross, II's in angles (Sev. 926). *Very fine.* 1
- 981 Anna Ivanovna, Rouble, 1740, bust right, *rev.* eagle (Sev. 1330). *Nearly very fine.* 1
- 982* Elizabeth Petrovna. Coinage for Livonia-Estthonia, Rouble (of 96-Kopeks), 1757, small bust right, *rev.* eagle (Sev. 1765). *Metal flaws on obv., but fine, rev. better.* 1
- 983 Catherine II (the Great), Rouble, 1762, bust right, *rev.* eagle (Sev. 1899). *Slight edge marks, very fine.* 1
- 984* — Rouble, 1771, smaller, neater style, bust right, *rev.* similar (Sev. 2122). *Extremely fine.* 1
- 985 — 15-Kopeks, 1764 (Sev. 1921), *extremely fine*; Denga of Ivan Wassilevich, *pierced*; coppers (3) of Peter I, Peter II and Paul I, *mostly very fine.* 5
- 986* Nicholas I, 1½-Roubles, 1839, to commemorate the dedication of the Borodino monument, bust right, *rev.* the monument (Sev. 3306; Dav. 287). *About extremely fine.* 1

SPAIN

- 987 Arabic Kaliphs, Dirhem; Pedro the Cruel, Blanc; Henry IV, Real; Ferdinand and Isabella, 2-Reales and Real; Charles and Joanna, 2-Reales. *Fine or better.* 6
- 988 Ferdinand III, Denier; BARCELONA, Ferdinand I, Coronat; Gros (3), Alphonso IV, Ferdinand I, Philip III. *Attempted piercing on this, otherwise all very fine.* 4

LOT

- 989 CASTILLE, Deniers (5) of Sandro IV (4) and Alphonso XI. *Fine to very fine.* 5

SCANDINAVIA

SWEDEN

- 990* Sten Sture (1470-1503), Örtug, Västerås mint, three crowns in shield, SCS · ERICVS · REX, *rev.* crowned A, MONETA AROSIENS (Antell, type II, 420). *Very fine.* 1
- 991* Gustaf I, Riksdaler, 1544, half-length figure right, below shield, reads GOSTAVS, *rev.* Christ standing, legend ends 44 (Ant. 191). *Very fine.* 1
- 992* — Another, 1545, similar, *rev.* reads SALVATOR. *Very fine.* 1
- 993* Eric XIV, Mark, 1567, crowned bust right, *rev.* crowned oval shield (Ant. 550). *Slight striking split, but very fine.* 1
- 994* John III, Riksdaler, 1586, half-length figure right, below shield, *rev.* Christ, arm raised in benediction (Ant. 44). *About very fine.* 1
- 995* Charles IX, Riksdaler, 1610, King standing left, holding sword, *rev.* Christ, legend in two lines around (Ant. 350). *Trace of mount, very fine.* 1
- 996* Gustavus Adolphus, Riksdaler, 1617, half-length figure left, legend in two lines around, *rev.* Christ, arms to left (Ant. 479). *Very fine.* 1
- 997* — 4-Marks, 1617, half-length figure left, legend in two lines around, *rev.* three ornamental shields, crowned (Ant. 524). *Very fine.* 1
- 998* — Osnabrück, Riksdaler, 1638, bust left, *rev.* crown above legend, legend around (Ant. 889). *Very fine.* 1
- 999* — $\frac{1}{8}$ -Riksdaler, 1617, bust left, *rev.* flower growing through crown (Le Bruun 772). *Very fine.* 1
- 1000* Christina, Riksdaler, 1640, threequarter-length figure almost facing, *rev.* Christ, arms to left (L.B. 999). *Very fine.* 1

LOT

- 1001* ——— Pommern, Riksdaler, 1641, threequarter-length figure, *rev.* Christ behind arms, wildman to each side (L.B. 1137). *Slight striking split, very fine.* 1
- 1002* ——— ——— Riksdaler, 1624, bust three-quarters left, *rev.* arms supported by wildmen (L.B. 1139). *Extremely fine.* 1
- 1003* ——— $\frac{1}{4}$ -Riksdaler, 1642, *obv.* similar to previous, *rev.* Christ, arms to left (L.B. 1019). *Very fine.* 1
- 1004* ——— 2-Marks, undated, bust right, *rev.* three crowns, II · M (L.B. 1044). *Very fine.* 1
- 1005* Charles X, 2-Marks, 1660, bust left, *rev.* three crowns, 1660, II · M: and GW below (Wagner) (L.B. —). *Very fine.* 1
- 1006 ——— Elbing, undated, 18-Groschen, *obv.* similar, *rev.* three crowns, XVIII below (L.B. 1201). *Very fine.* 1
- 1007* Charles XI, 2-Marks, 1675, bust left, *rev.* three crowns, date and value to each side, DF monogram below (L.B. 1345). *Very fine.* 1
- 1008* Charles XII, 2-Marks, 1716, bust right, *rev.* three crowns, value and date, L.C. below (L.B. 1709). *Very fine.* 1
- 1009 ——— Caroliner, 1718, cross of four shields, *rev.* crown over interlinked C's (L.B. 1724). *Very fine.* 1
- 1010* Gustavus III, $\frac{2}{3}$ -Riksdaler, 1777, bust right, *rev.* crowned arms, Order around, dividing value and date, FADERNESLANDET (L.B. 2701). *Very fine.* 1
- 1011* Gustavus IV Adolphus, Riksdaler, 1793, bust right, *rev.* similar to previous (L.B. 2117). *Extremely fine.* 1
- 1012 ——— $\frac{1}{6}$ -Riksdaler, 1808, similar (L.B. 2138). *Extremely fine.* 1

DENMARK AND NORWAY

- 1013* Christian II, Sølvgylde, 1523, King enthroned facing, legend around, reads DACIE SVECIE: NORVE, *rev.* crowned shield, date at end of legend (H. Schou 24/3). *Pierced at top (3 o'clock on rev.), and small attempted piercing to left of shield, but very fine, with good portrait, rare.* 1

LOT

- 1014* Christian IV, Mark, 1613, half-length figure crowned, to right, rev. value over shield (H.S. 108/4). *Very fine.* 1
- 1015 ——— Another, 1617, similar (H.S. 112/2). *Very fine.* 1
- 1016* ——— Kroner, 1620, standing figure to right, rev. date over crown, R·F·P· below, legend around (H.S. 120/4). *Very fine.* 1
- 1017* ——— Kroner, 1624, small flan (30 mm.), similar to previous (H.S. 131/41). *Very fine.* 1
- 1018* ——— $\frac{1}{2}$ -Kroner, 1624 (23 mm.), crowned bust right, rev. similar (H.S. 132/71). *Very fine.* 1
- 1019* ——— 2-Mark, 1645, crowned monogram, rev. Hebrew legend, IVSTVS IVDEX. *Very fine.* 1
- 1020 ——— 8-Skilling, 1641, Glückstadt, bust right over shield, rev. North Wind personified; Frederick III, 6-Skilling, 1668, Glückstadt, bust right, rev. legend. *Both very fine.* 2
- 1021* Christian V, 2-Kroner, 1675, King on horseback to right, rev. crowned shield. *Very fine.* 1
- 1022* Frederick IV, Kroner, 1701, bust to right, rev. arms and monograms (type as Dav. 1287). *Almost extremely fine.* 1
- 1023* Christian VII, Speciedaler, 1798, Kongesberg, bust right, B below, rev. crowned arms. *Extremely fine.* 1

NORWAY

- 1024* Charles XIV John, $\frac{1}{2}$ -Speciedaler, 1821, bust right, rev. crowned shield dividing value, value and date below (type as D.241). *Very fine.* 1

SCHLESWIG-HOLSTEIN

- 1025* Christian Albrecht, $\frac{2}{3}$ -Kroner, 1683, bust right, rev. crowned arms, HÆR: NORW: DVX. S.H.S.D.G.O.D. *Very fine.* 1

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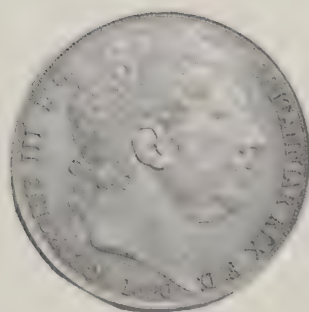




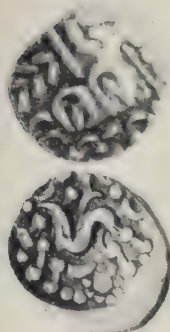
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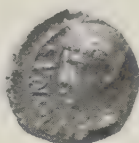
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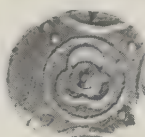
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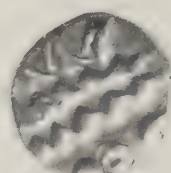
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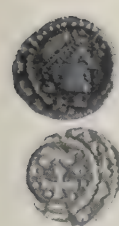
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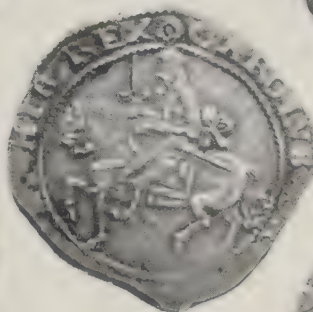
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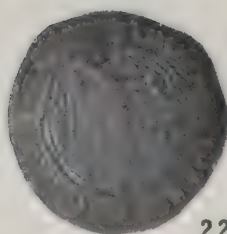


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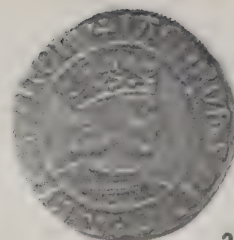




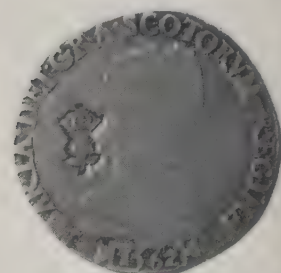
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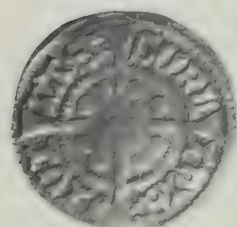
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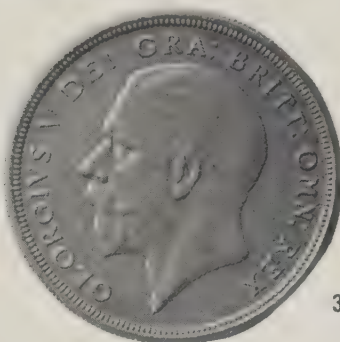




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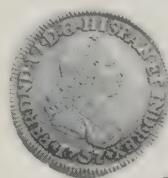


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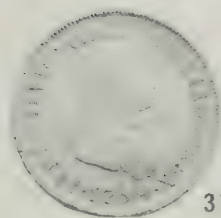
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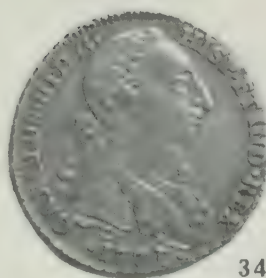
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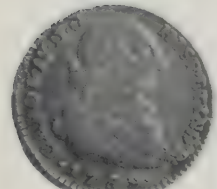


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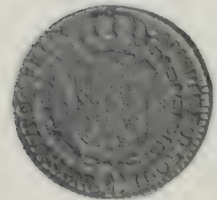
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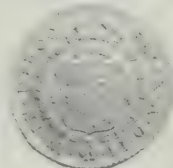
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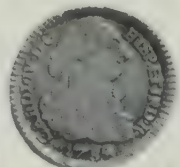
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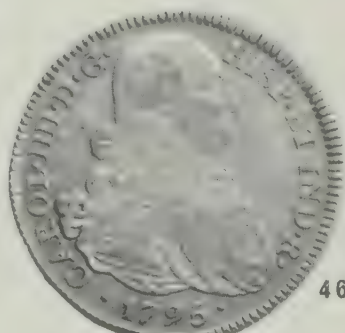
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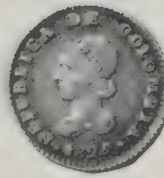
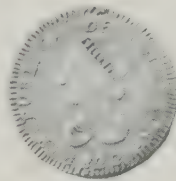




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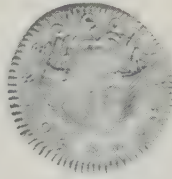
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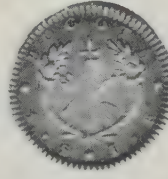
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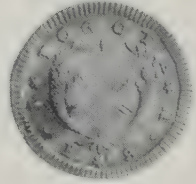
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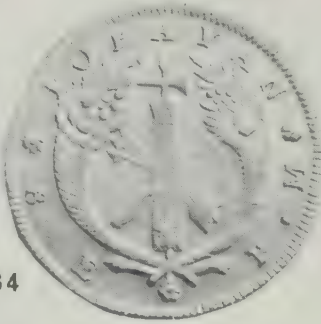
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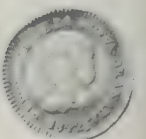
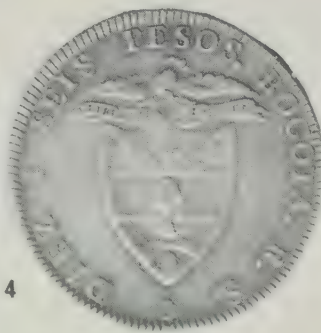
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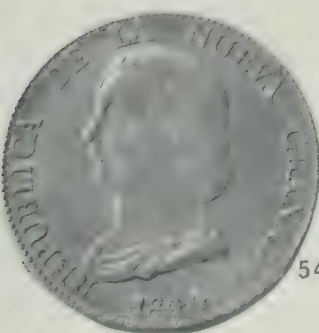
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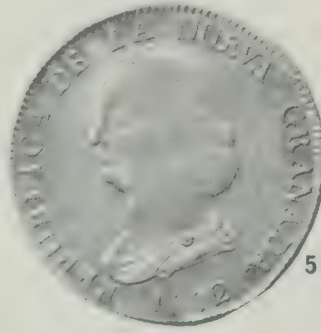
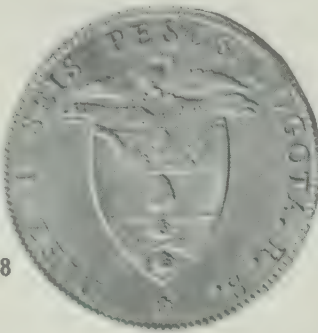
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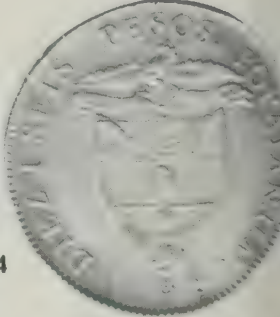
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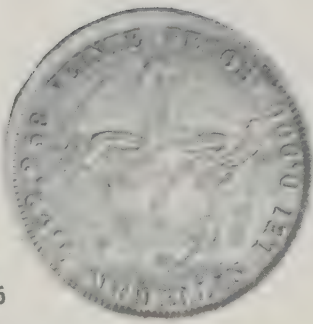
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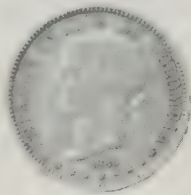
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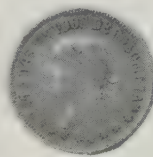
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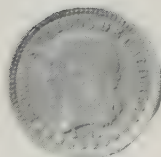
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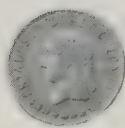
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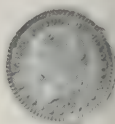
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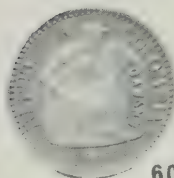
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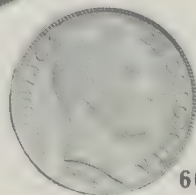
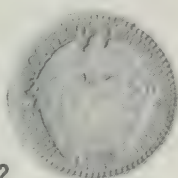
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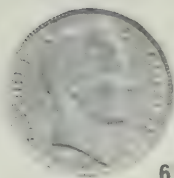
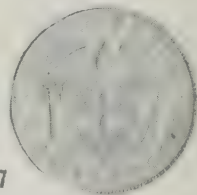
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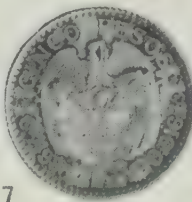
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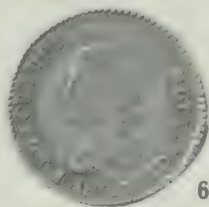
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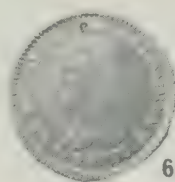
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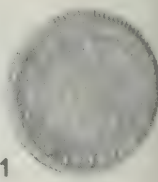
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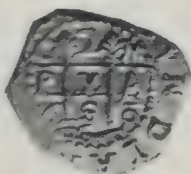
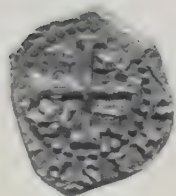
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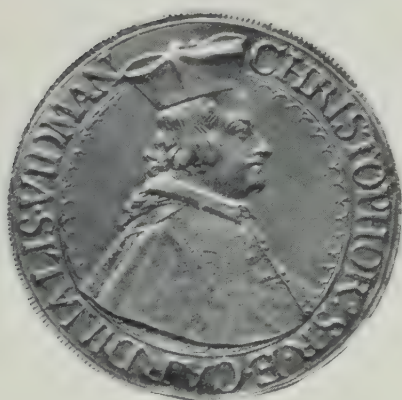


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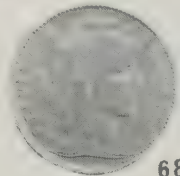
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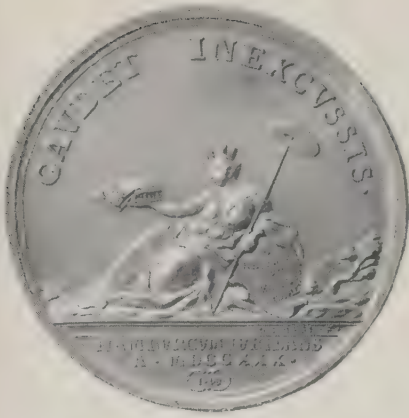


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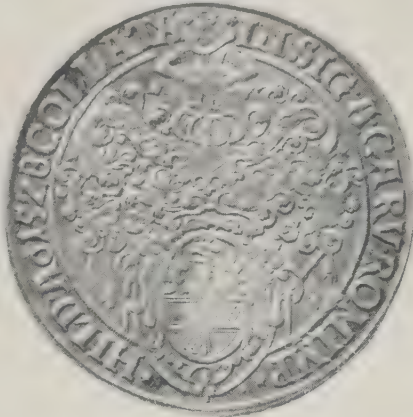


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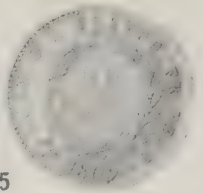
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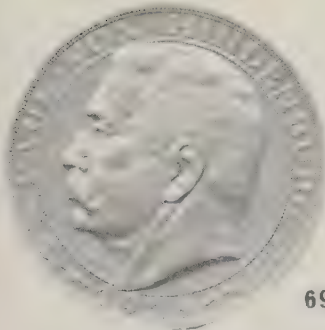
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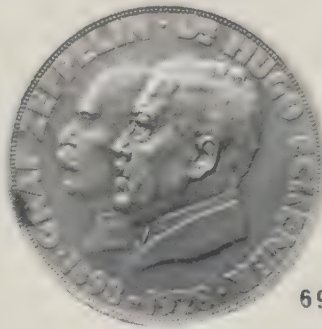
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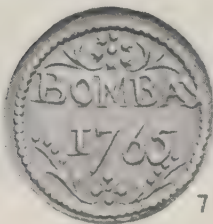
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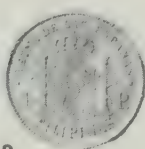
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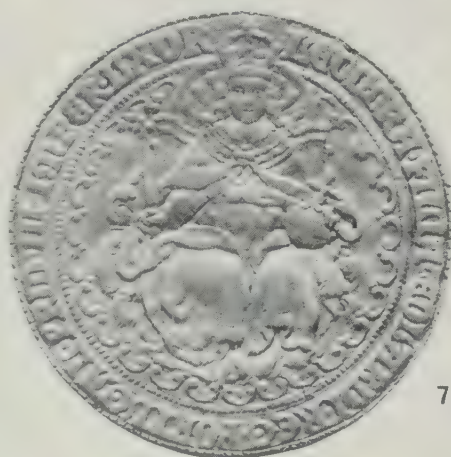
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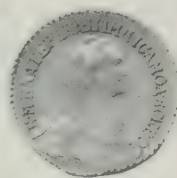
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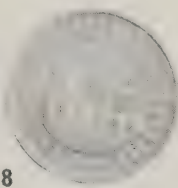
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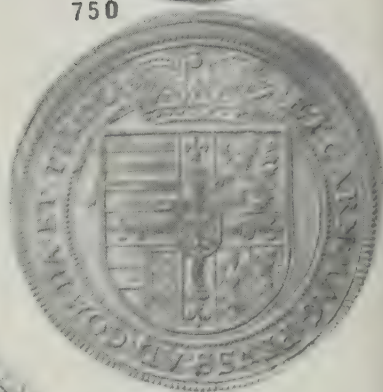
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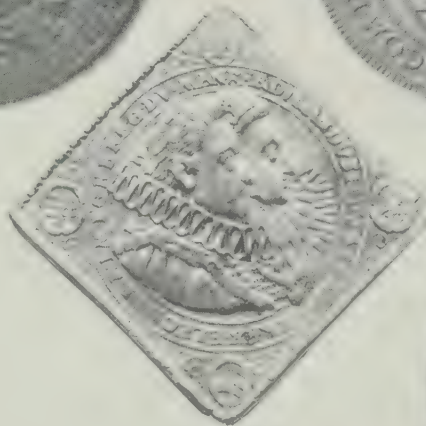
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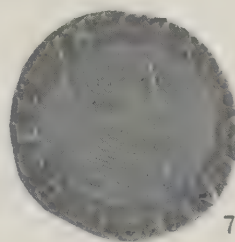
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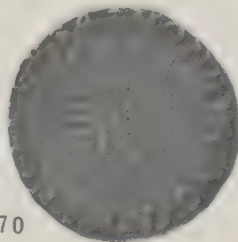
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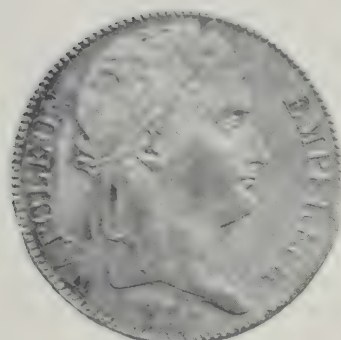
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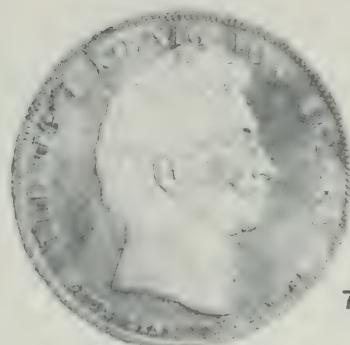
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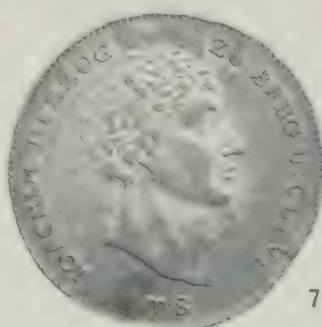
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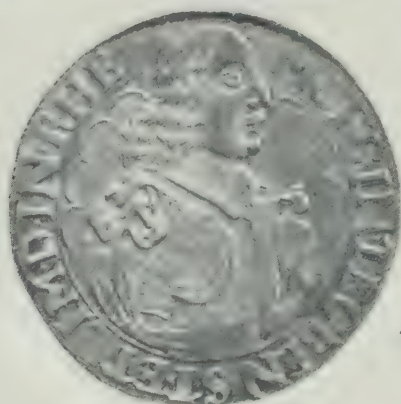
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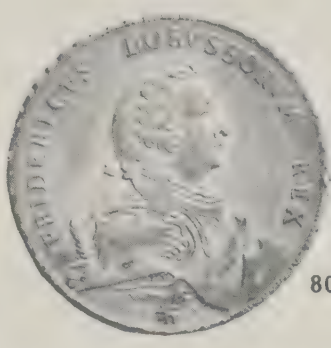
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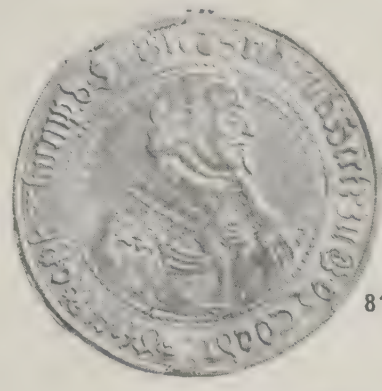
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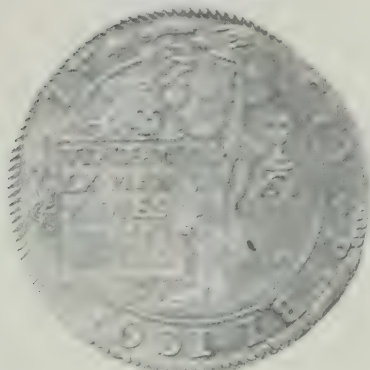




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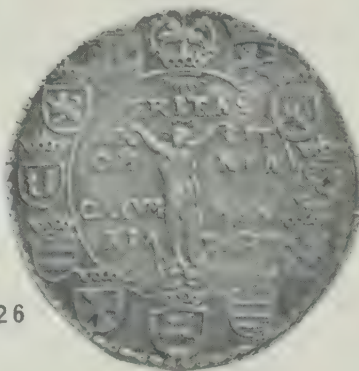
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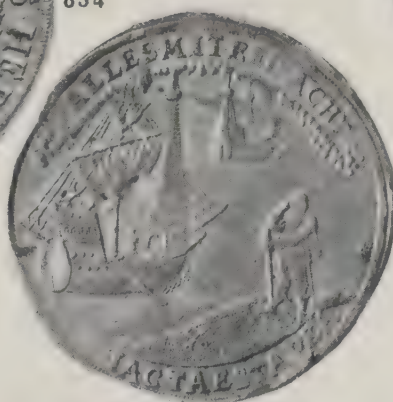
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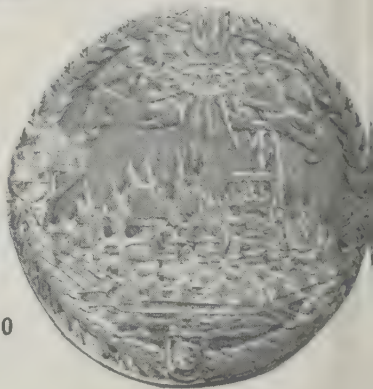
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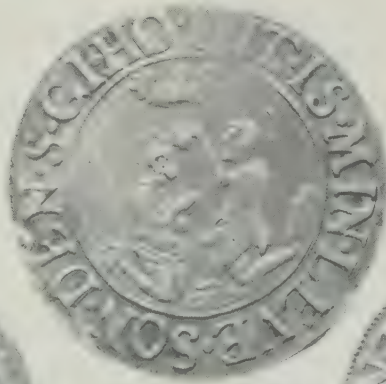
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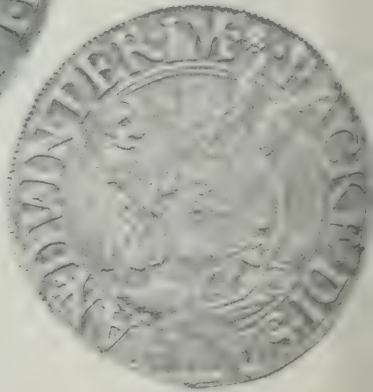
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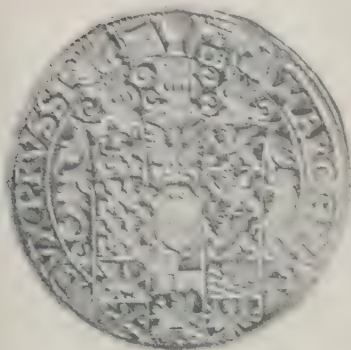


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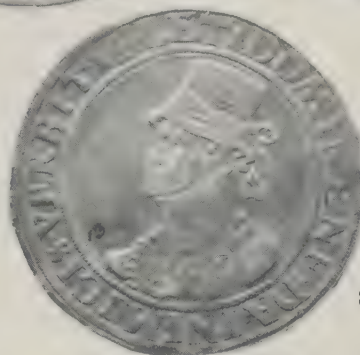




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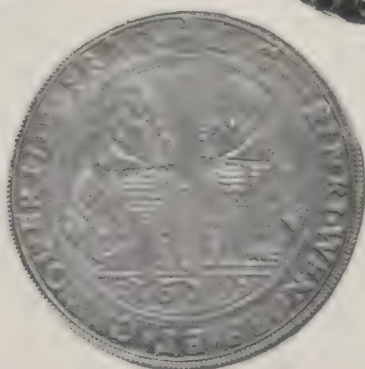
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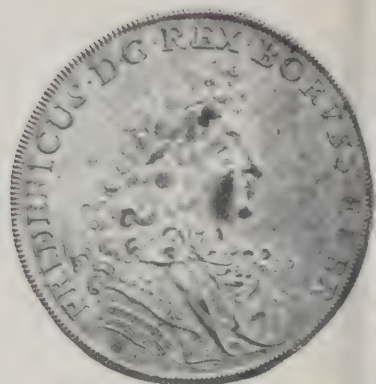


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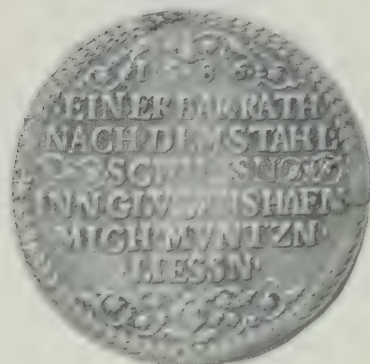




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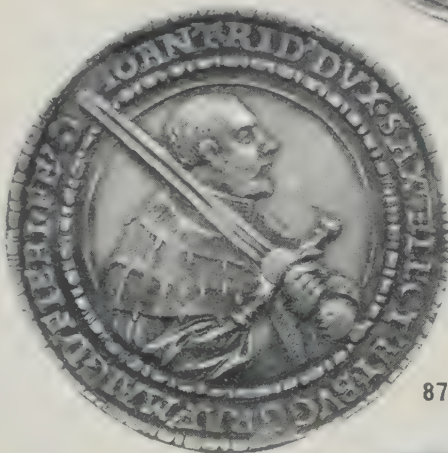
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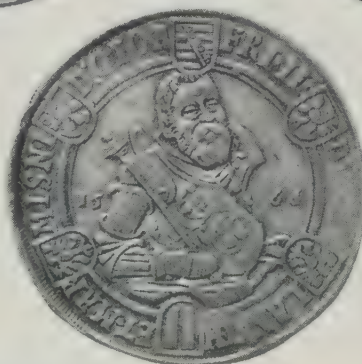
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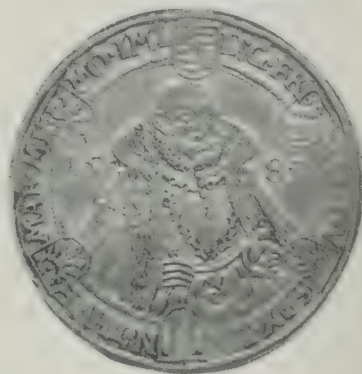
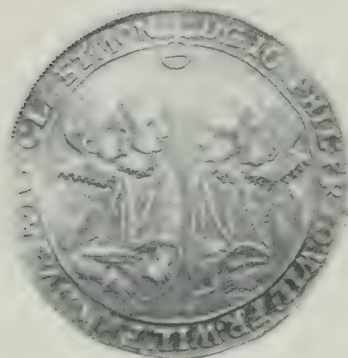
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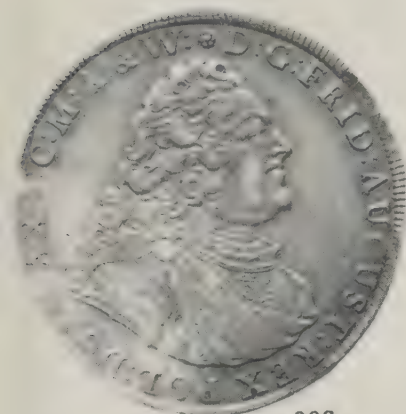
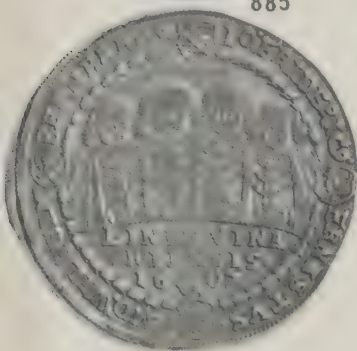
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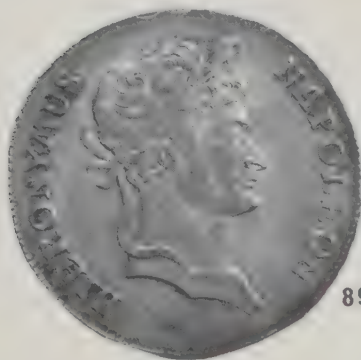
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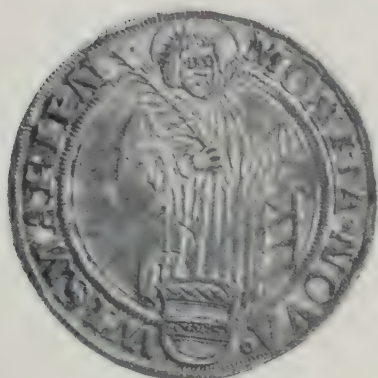
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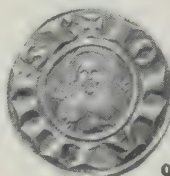
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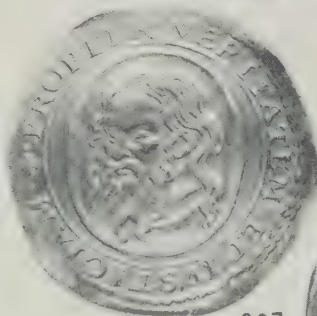
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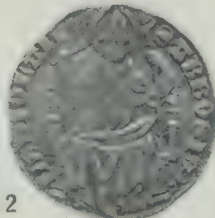
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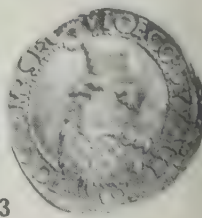
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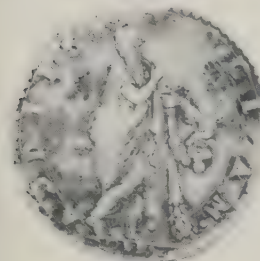




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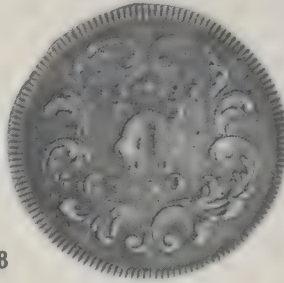
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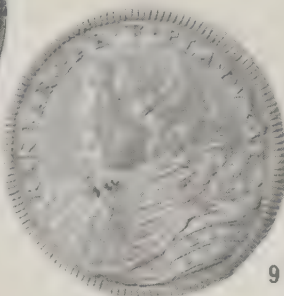
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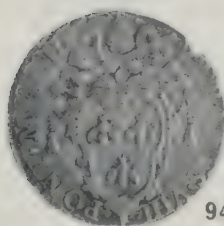
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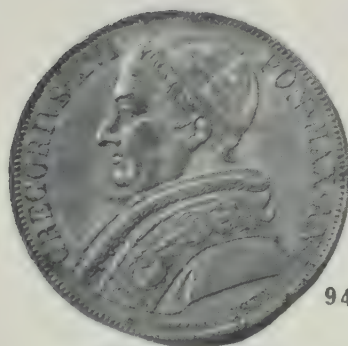
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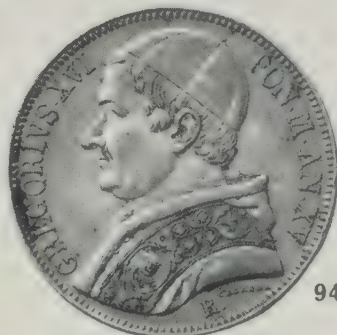
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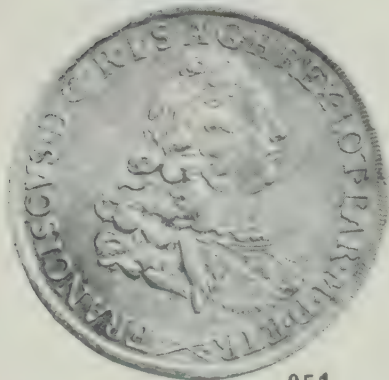
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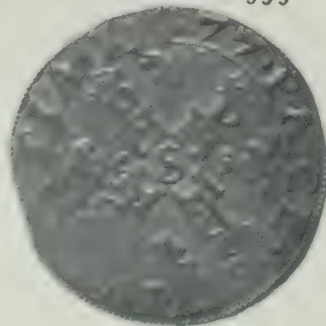
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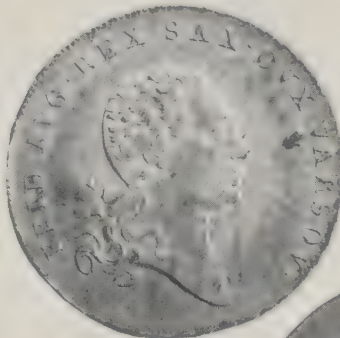
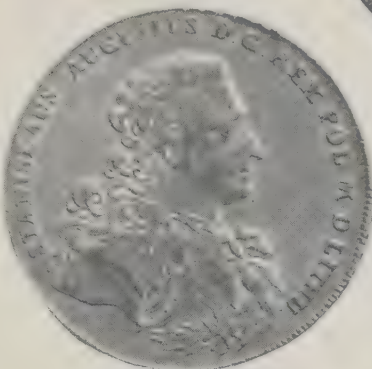
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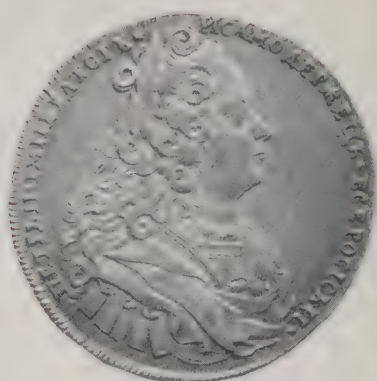
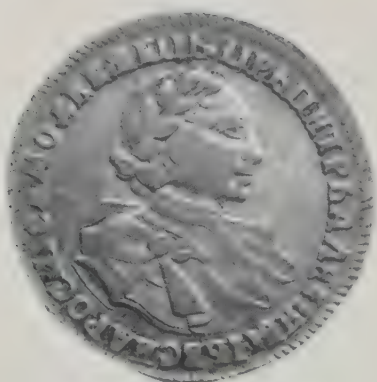


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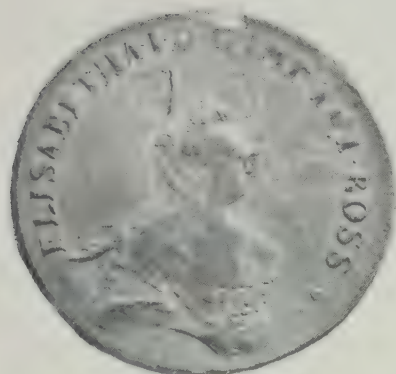




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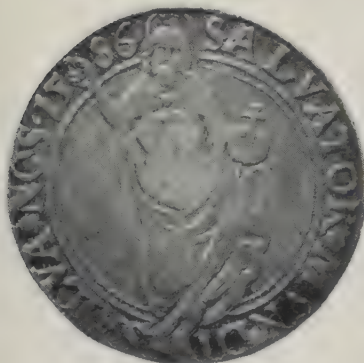
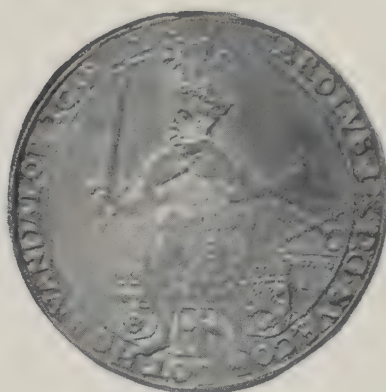




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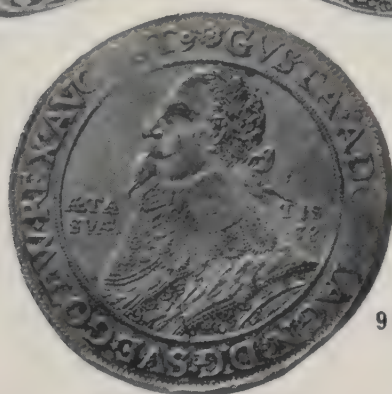
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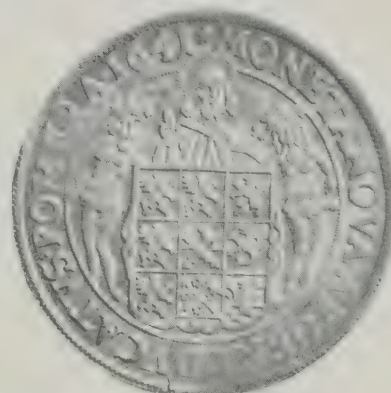


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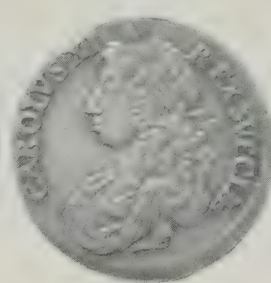
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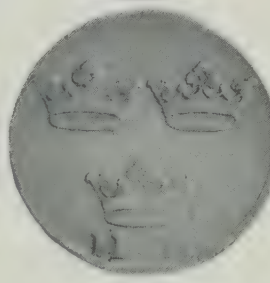
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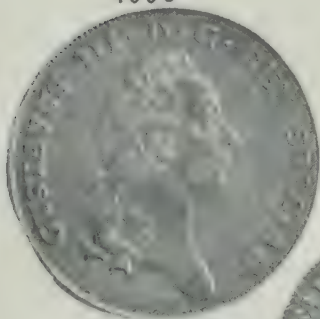
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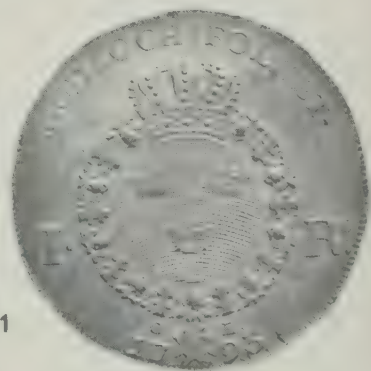
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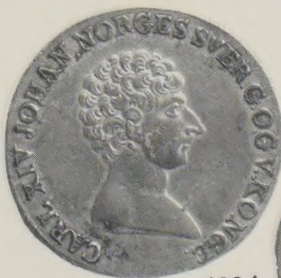
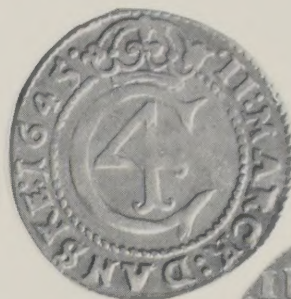


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12½% on the amount realised

5% on reserve prices for Lots
remaining unsold

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